



THE NEW GENERATION.

Inspired by Architecture.

REFERENCE BOOK 2011

HI-MACS[®]
Natural Acrylic Stone[™]



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GOOD IDEAS NEED A MATERIAL TO TRANSFORM THEM INTO REALITY.

**HI-MACS® LOVES GOOD IDEAS AND GOOD
IDEAS LOVE HI-MACS®. MANY GREAT
DESIGNS HAVE ONLY BEEN MADE POSSIBLE
BECAUSE OF THE USE OF THIS “MATERIAL
OF POSSIBILITIES”, SOME OF WHICH ARE
SHOWN HERE. THESE REFERENCE PROJECTS
WILL INSPIRE YOU TO THINK OUTSIDE
THE BOX, TO DARE TO TRY SOMETHING NEW
AND TO STRIVE TO ACHIEVE THE BEST
POSSIBLE RESULT.**

**IF YOU THINK THIS WAY, THEN HI-MACS®
IS YOUR NEW PARTNER.**

PUBLIC BUILDINGS

Outstanding design that does not compromise in terms of functionality. That's HI-MACS®. The demands on any material and the standards of quality are challenging in places where people meet up every day. It's therefore good to know that HI-MACS® regularly undergoes all of the relevant product tests and carries all the required certificates.

A building from another world.

Organic, mystical, provocative and yet embodying a captivating elegance. The free interplay of shape and form creates a completely new spatial experience, both inside and outside the Leonardo Glass Cube. This is only possible with the qualities of HI-MACS®.

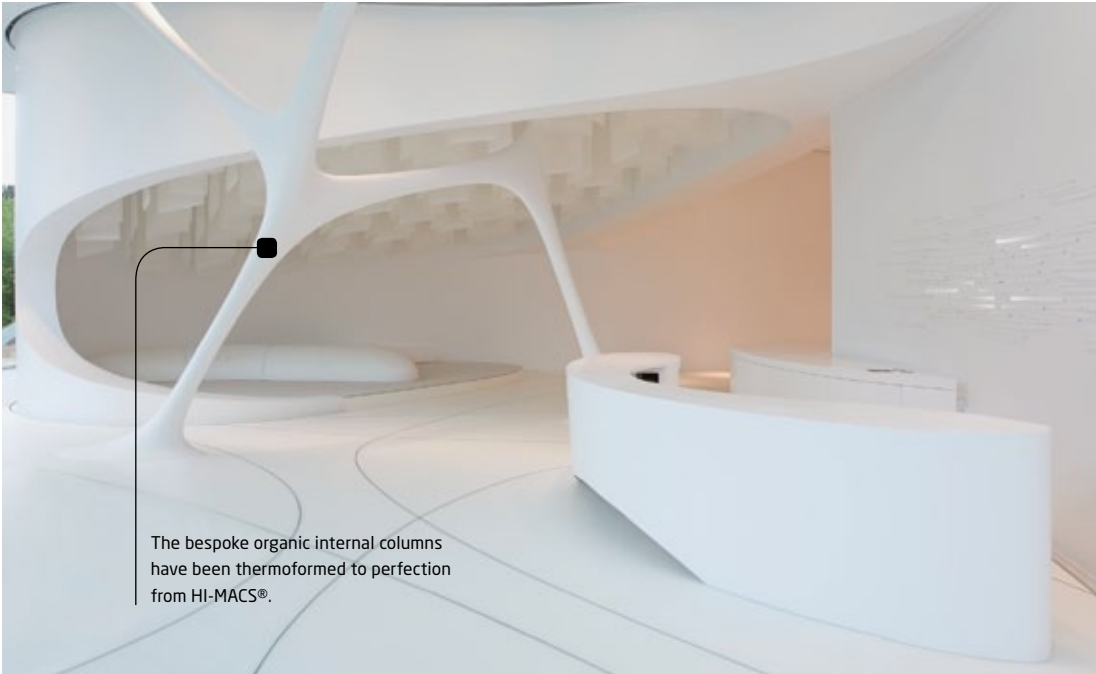


Leonardo Glass Cube

Location: Bad Driburg, Germany
Design: 3deluxe, Germany, www.3deluxe.de
Fabrication: Roskopf & Partner AG, Germany, www.roskopf-partner.com
Material: HI-MACS®, Alpine White



Photographed by Emanuel Raab



The bespoke organic internal columns have been thermoformed to perfection from HI-MACS®.

Photographed by Emanuel Raab



The tables and surfaces within the seating area of the Lounge have been fabricated without visible joints, are pleasing to touch and easy to care for.

Photographed by Emanuel Raab

Porsche Museum

Location: Stuttgart, Germany

Design: Delugan-Meissl ZT GmbH, Austria,
www.deluganmeissl.at

Fabrication: Roskopf & Partner AG,
Germany, www.roskopf-partner.com
Graichen Bau- und Möbelwerkstätten GmbH -
Klöpfer Surfaces, Germany,
www.graichen-gmbH.de,
www.kloepfer-surfaces.de

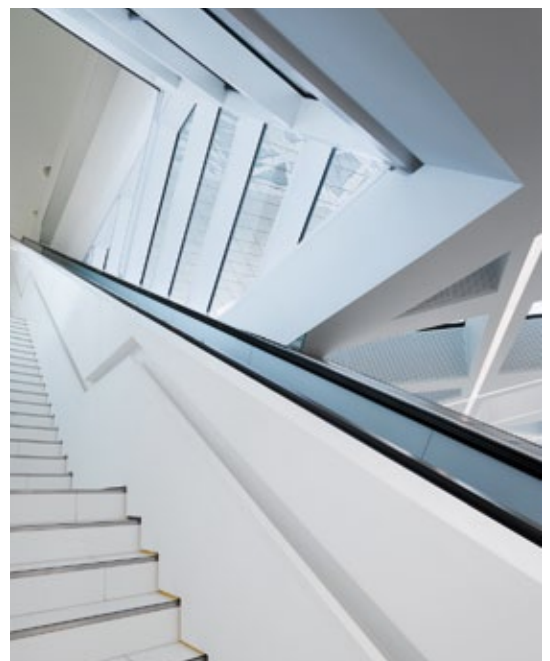
Material: HI-MACS®, Alpine White



Fabricated by Roskopf & Partner AG



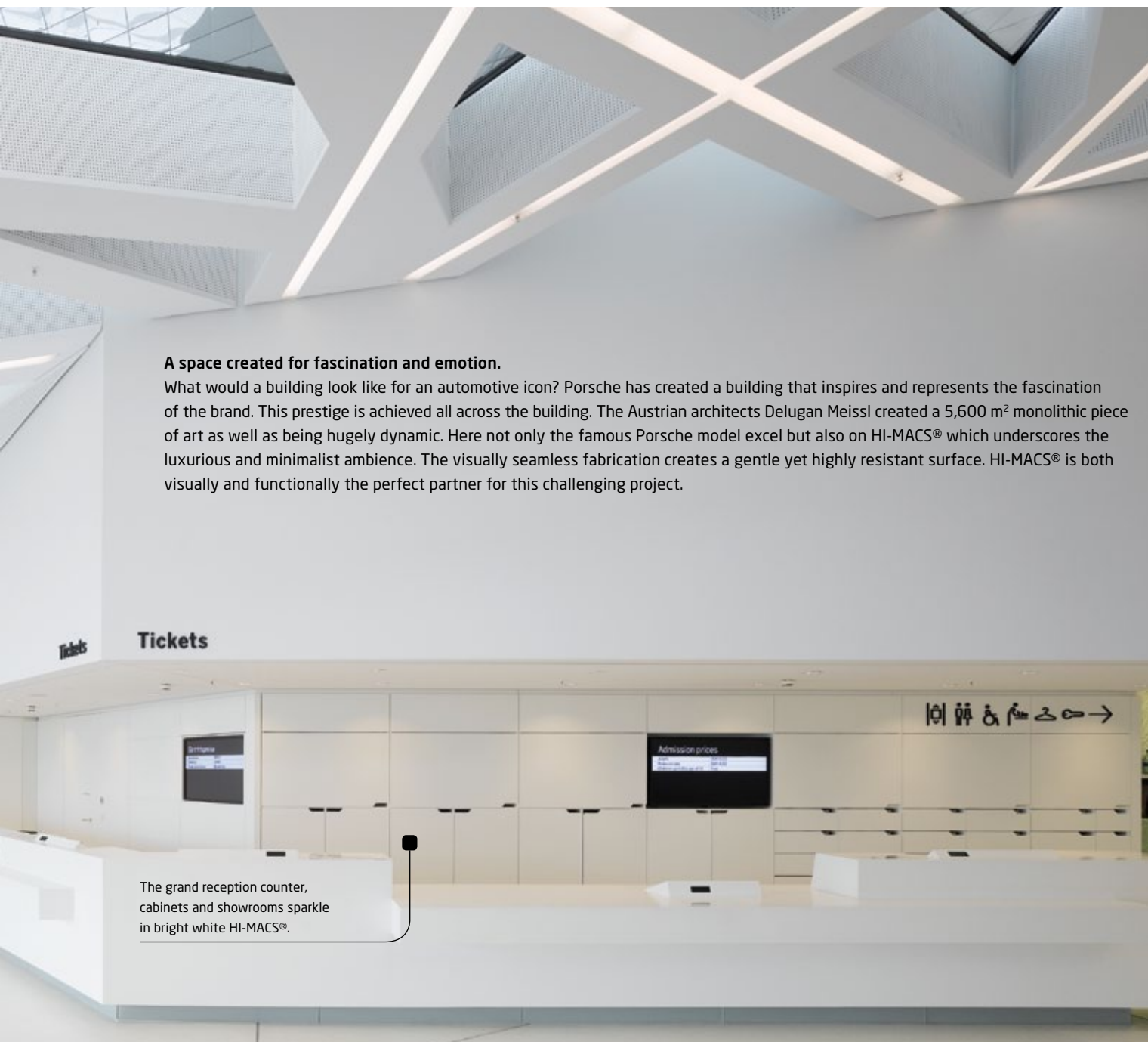
Fabricated by Roskopf & Partner AG



Fabricated by Roskopf & Partner AG

A space created for fascination and emotion.

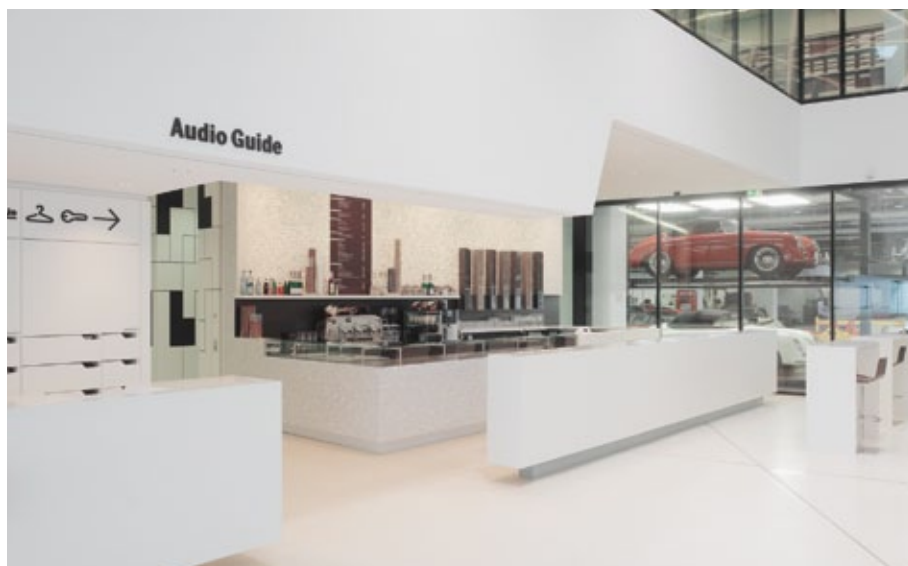
What would a building look like for an automotive icon? Porsche has created a building that inspires and represents the fascination of the brand. This prestige is achieved all across the building. The Austrian architects Delugan Meissl created a 5,600 m² monolithic piece of art as well as being hugely dynamic. Here not only the famous Porsche model excel but also on HI-MACS® which underscores the luxurious and minimalist ambience. The visually seamless fabrication creates a gentle yet highly resistant surface. HI-MACS® is both visually and functionally the perfect partner for this challenging project.



The grand reception counter, cabinets and showrooms sparkle in bright white HI-MACS®.

Fabricated by GRAICHEN Bau- und Möbelwerkstätten GmbH - Klöpfer Surfaces

At eye level with the historical Speedster shines the back wall that has been designed with a backlit elaborate coffee bean ornament. In front the bar area has also been created with HI-MACS®.



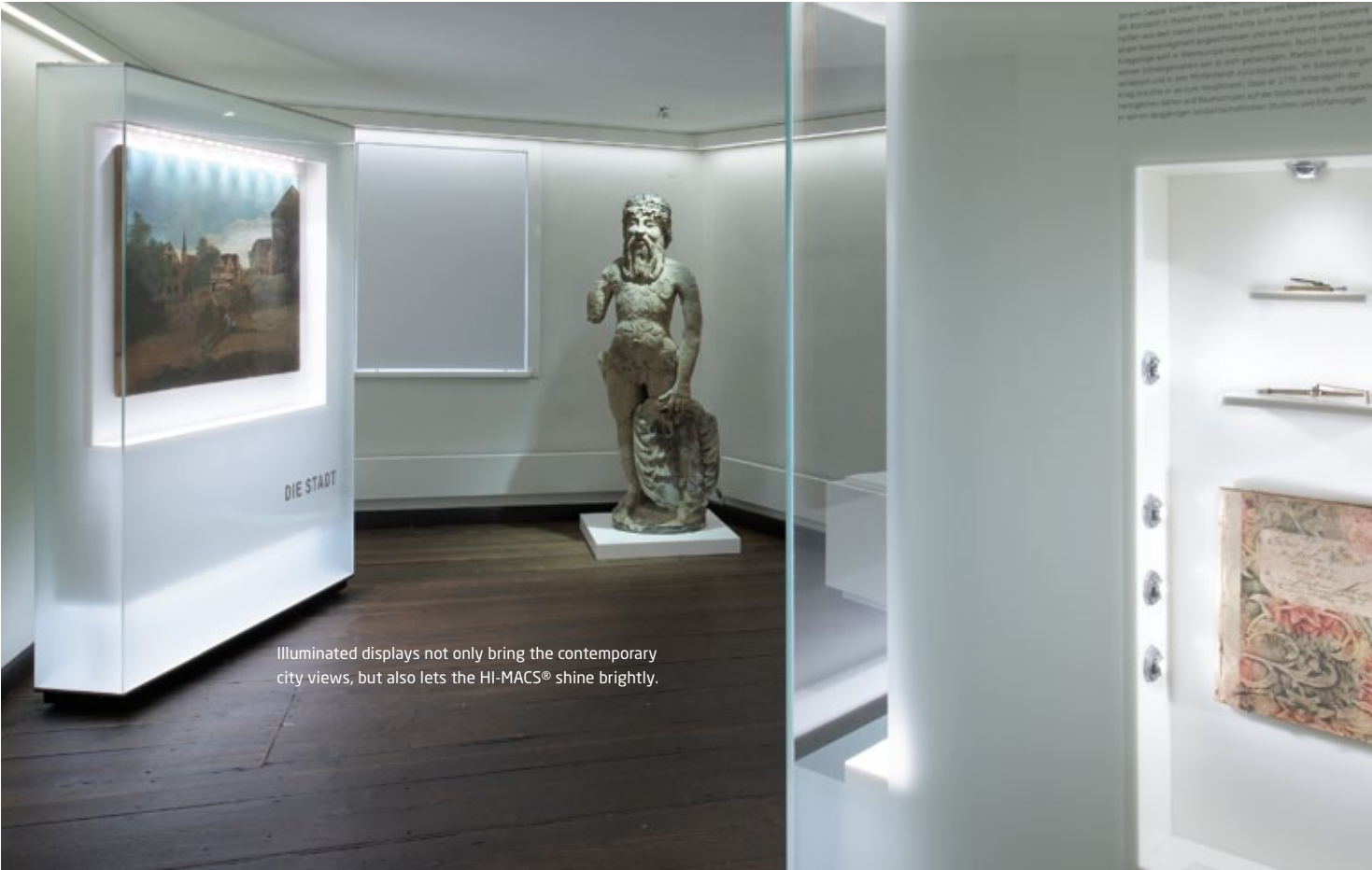
Fabricated by GRAICHEN Bau- und Möbelwerkstätten GmbH - Klöpfer Surfaces



Schiller Museum

Location: Marbach, Germany
Design: COAST Office Architecture, Germany,
www.coastoffice.de
Fabrication: Schreinerei Lell - Klöpfer
Surfaces, Germany, www.schreinerei-lell.de,
www.kloepfer-surfaces.de
Material: HI-MACS®, Arctic White

History of modern staging.
One of the greatest writers of the 18th century meets the New Generation material.
This results in an exciting contrast between the historic exhibit and the modern, attractive and impressive architecture.



Illuminated displays not only bring the contemporary city views, but also lets the HI-MACS® shine brightly.



Benches and exhibition counters fit in perfectly with the purist Arctic White ambience.



This counter unit in deepest black, with characteristic interplay of shape and form, was designed by Zaha Hadid.

Ordrupgaard Museum

Location: Charlottenlund, Denmark

Design: Zaha Hadid Architects, London, www.zaha-hadid.com

Fabrication: Roskopf & Partner AG, Germany, www.roskopf-partner.com

Material: HI-MACS®, Alpine White and Black



The drawers within this expansive information unit are fabricated from the same material.

Synovate

Location: London, United Kingdom

Fabrication: BSF Solid Surfaces,
www.bsfsolidsurfaces.com

Contract: West One Interior Solutions,
United Kingdom, www.west-one-uk.com

Material: HI-MACS®, Orange



This spectacular reception desk in bright orange would be a challenge for any material. Thermal shaping, seamless joints and solid rigidity are the requirements for the successful use of HI-MACS®.

The counter surface continues to sweep up to form a colourful ceiling panel.

Torre de Cristal

Location: Madrid, Spain

Design: A-Cero, Spain, www.a-cero.com

Fabrication: Grupo Candido Hermida, Spain,
www.candidohermida.com

Material: HI-MACS®, Alpine White



Rosy prospects.

This desk and conference table made of HI-MACS® bring out the “skyline” ambience and combine perfectly with the white leather seating.

HOSPITALITY

What qualities does a material need to become a “regular” in the most fashionable hotels? The answer is perfectly obvious from looking at the following references: class, elegance, outstanding cost-effectiveness and design possibilities that encourage designs beyond the ordinary. Just like HI-MACS®.

19 well known architects and designers designed this hotel - naturally using HI-MACS®.

This was a project that kept the international architectural community busy, with 19 of the world's most well known architects and designers collaborating on the design of this hotel. The result is simply breathtaking, with every room being a veritable stand-alone masterpiece. HI-MACS® was with them every step of the way - inspiring the designers to create their most daring designs.



Hotel Puerta America

Location: Madrid, Spain

Fabrication: Rosskopf & Partner AG,
Germany, www.roskopf-partner.com

Material: HI-MACS®, Alpine White,
Black, Fiery Red

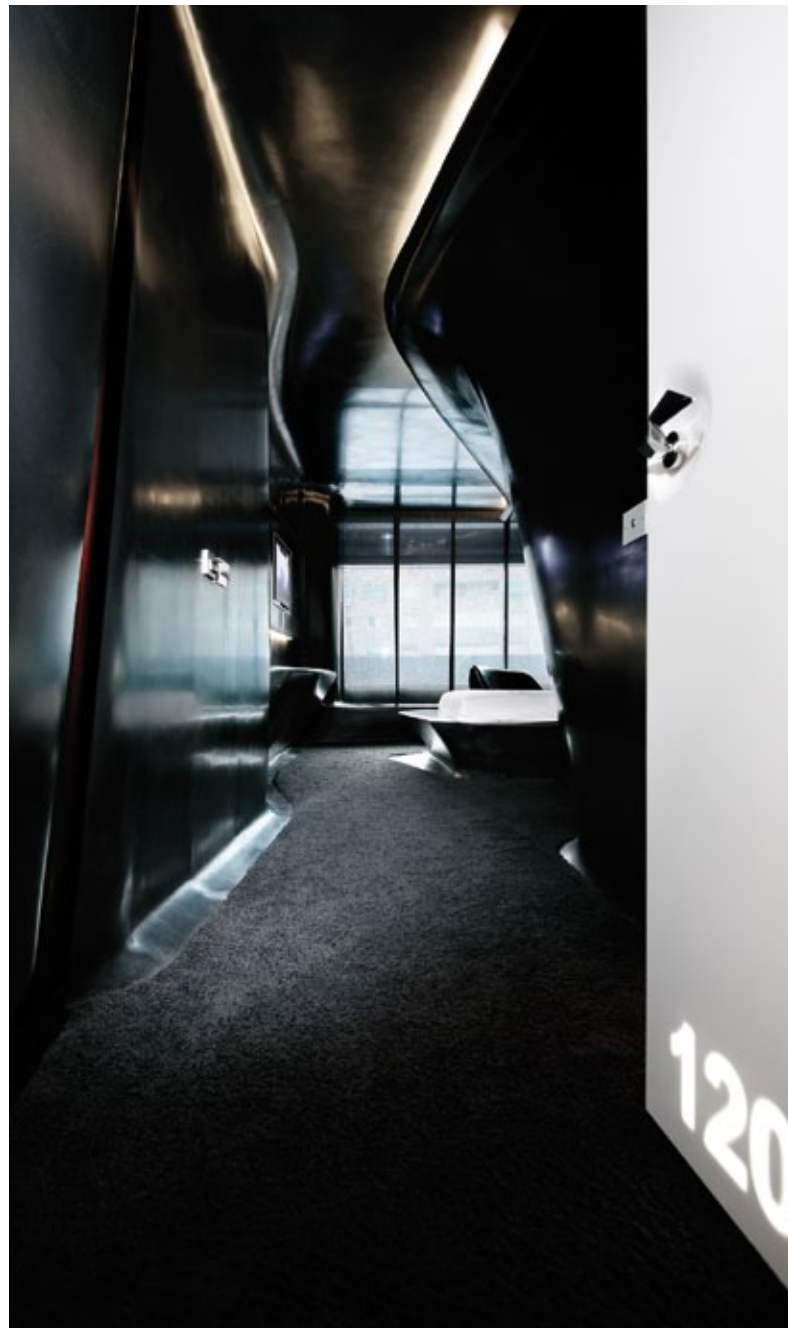
Fiery red and dramatically designed,
yet still a superior, easy-care bathroom.



Designed by Zaha Hadid Architects



Just as unusual as the choice of this colour for a hotel room, is the fascinating deep and mystical ambience created by the use of black HI-MACS®.





Designed by Ron Arad



Circles often play a key role in Ron Arad's designs. HI-MACS® has circular bowls and sinks in its range and the material can be easily thermoformed into a circular shape.





Designed by Zaha Hadid Architects

The wall seems to merge effortlessly into the side storage space and into the ceiling, incorporating functional elements almost seamlessly and thus creating the image of a large homogenous fitted unit.



In the bathroom, designed by Kathryn Findlay, the wall merges seamlessly into the sink unit and gives a homogenous appearance.

Designed by Kathryn Findlay for E-Architect



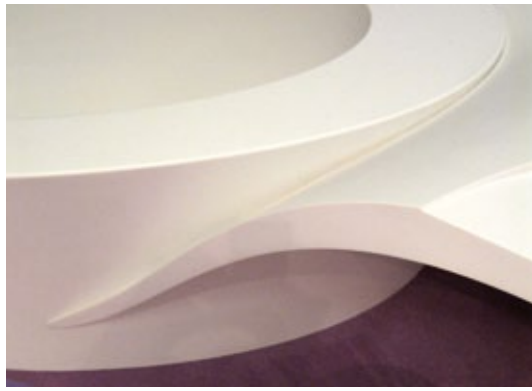
Straight lines and sophisticated black dominate David Chipperfield's design.

Designed by David Chipperfield Architects

Christian Liaigre's floral intarsia design interplays with the translucency of the HI-MACS® material. The decorative effect was engraved from the material using CNC technology.







A departure from the traditional.

Tomorrow's design is born out of today's ideas. These ideas need materials to make them reality. HI-MACS® is ready today for the designs of tomorrow. This development in design takes freeform style to the extreme and thus makes consistent use of practically all the design benefits of HI-MACS®. The result is as intriguing as it is functional.



The real highlight here is in the detail: the bathtub and its enclosure are both manufactured with a concave vertical sweep, which gives the design a sophisticated and elegant feel.

Hogatec Fair & Sleepotel

Location: Dusseldorf, Germany &
London, United Kingdom

Design: JOI-Design, Germany, www.joi-design.com

Fabrication: Klöpfer Surfaces, Germany,
www.kloepfer-surfaces.de

Material: HI-MACS®, Alpine White

The writing area is designed to sit within the sweeping curve between the bathing unit and the sleeping furniture. The flowing organic shape provides the ultimate in convenience and functional perfection.



FACADES AND WALL CLADDING

Looks good inside and has a great shape on the outside: thanks to its excellent durability, HI-MACS® is ideal when used for impressive cladding projects or for incomparable wall lining that becomes an immediate statement feature in every room.

Zara

Location: Westfield Shopping Complex,
London, United Kingdom

Design: Zara Estudio, Spain,
www.inditex.com

Fabrication: Grupo Candido Hermida, Spain,
www.grupocandidohermida.com

Material: HI-MACS®, Toffee Brown



In a Shopping Mall each shop adjoins another. The key here is showing market presence and attracting attention from afar. For the Spanish fashion brand HI-MACS® has been implemented in a futuristic appearance that is elegant and inviting. The three-dimensional

shapes and textures of the facade lend depth and the diagonal lines that lead to brand cutouts direct the attention of passers-by to the entrance. And quietly say: Welcome.



Wide diagonal cutouts give the storefront an extraordinary depth.

This is what the Alhambra looks like today.

The HI-MACS® Arctic White wall cladding is the main attraction in this private villa and at the same time constitutes the cohesive element in the house, incorporating traditional Moorish patterns that continue right across the doors and shutters. The hexagonal textures were formed using the latest CNC technology and skilfully exploit the transparency of the material.



Private House

Location: Spain

Design: MOREMAS, www.more-mas.com

Fabrication: Realinox, S.L., www.realinox.com

Material: HI-MACS®, Arctic White



Breathtaking views made possible by
HI-MACS® translucency.

LIVING SPACES

Any materials used within your own four walls are generally selected with the utmost care. After all you are going to be living under the same roof as them for the next few years. It's ideal then that HI-MACS® is completely at home wherever a stylish, cosy and personalised ambience is what is called for.

Private House

Location: Ammersee, Germany

Design: Karl Dreer, Felix Bembé & Sebastian
Dellinger, www.bembe-dellinger.de

Fabrication: Schreinerei Karl Dreer -
Klöpfer Surfaces, www.dreer-gmbh.de,
www.kloepfer-surfaces.de

Material: HI-MACS®, Alpine White





Welcome Home!

It's clear who is in charge even before you set foot in this house: HI-MACS®. Not only is it in evidence in the entrance hall but it also adorns the terrace floor, was used to clad the window frames, cills and mullions and makes itself at home in almost every room, either as elegant panelling for the fireplace in the living room or as an easy-clean washbasin in the bathroom.



SHOPS AND EXHIBITIONS

Selling has to be learned and generally starts with the presentation of the goods for sale. HI-MACS® expertly puts the products in the spotlight and guides diverts the customer's gaze in the right direction. And even corporate logos can be simply and easily applied to or cut into the material.

Audi International Stand

Location: IAA, Frankfurt am Main, Germany

Design: oettle ferber associates, Germany, www.oettleferber.com

Material: HI-MACS®, Alpine White

Visitors touch the counters and surfaces again and again at exhibitions. The pleasing surface of HI-MACS® is ultra-appealing and imparts a feeling of warmth.

HI-MACS® meets "Truth in Engineering".

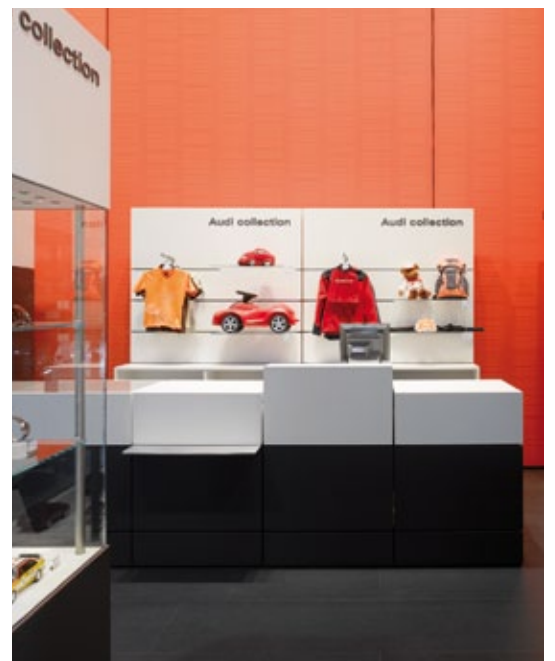
Audi represents state-of-the-art design and engineering. A brand of this calibre naturally surrounds itself with partners that think the same way that it does, in terms of design and engineering. All the constituent parts

of the Audi stand at the IAA were fabricated from white HI-MACS®, today's "in vogue" colour. Crucial to this was the warm feel of the material and its superior quality and understated look.





All images on this doublepage: Photographed by Zoëy Braun Fotografie





All images on this doublepage: Photographed by Mark Wilson Photography

Levi's Facade

Fabrication: Edge Projects

Material: HI-MACS®, Black Granite



Westfield Shopping Complex

Location: Westfield Shopping Complex,
London, United Kingdom

Information displays and counter

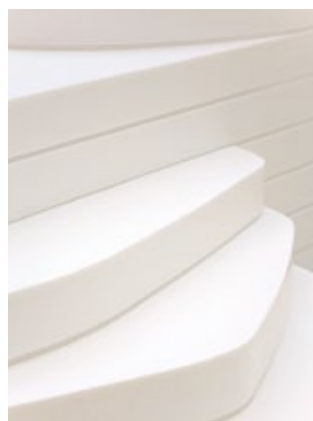
Design: Pearson Lloyd,
www.pearsonlloyd.com

Fabrication: Roskopf & Partner AG,
www.roskopf-partner.de

Material: HI-MACS®, Alpine White

You can also feel quality with your eyes.

The public in high-class shopping malls are very demanding by nature. A key constituent of the appearance of the entire project lies in the choice of materials. HI-MACS® is not only high-class but can be combined wonderfully with other high-quality materials to create striking features. The material was primarily used in particularly challenging areas of this shopping centre. The counters and bars in the food court, all the information terminals and the entrance and sales areas were designed using HI-MACS®.



Quality foods against a quality backdrop: HI-MACS® was the material of choice in the food court area, owing to its proven hygienic properties.

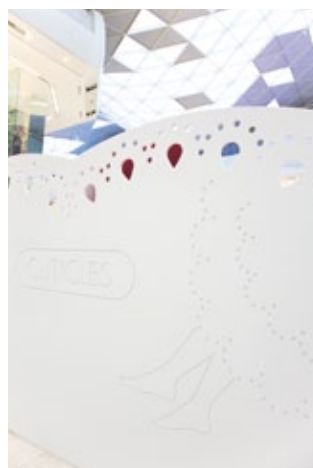
Mary Chocolatier

Fabrication: BSF Solid Surfaces,
www.bsf solidsurfaces.com



Cuticles

Fabrication: Amberline



Sophisticated rear cut-outs and recesses and create artistic reliefs within the material. In addition, logos and writing can be discreetly and yet effectively incorporated.

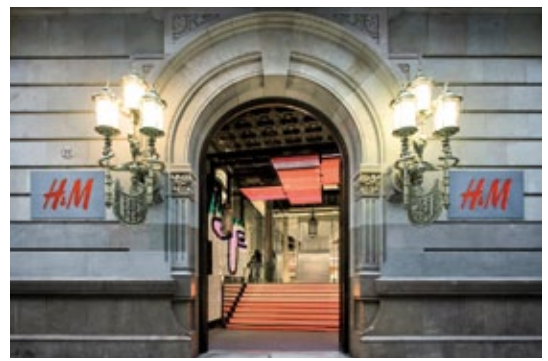
Hennes & Mauritz

Location: Barcelona, Spain

Design: Studio Mariscal, Spain,
www.mariscal.com

Fabrication: Dula, Spain, www.dula.es

Material: HI-MACS®, Alpine White, Orange



All images on this page: Photographed by Rafael Vargas

Checkout please!

A fashion chain for youth should also look young. This cash bar which everyone can see from a distance is a perfect example HI-MACS® has no problem being bold and nonconformist. The mosaic clash of rich orange and gleaming white is just one of many colour combinations that are created within the material.

The white HI-MACS® sheets are slightly forward so accessories can be used easily.





Look this way please.

The central and pivotal element in this showroom is a circular filigree skeleton made of HI-MACS® that gives perspective to the fashionable accessories.

Showroom ALV

Location: Milan, Italy

Fabrication: Flusso, Facchinetti Group,
www.facchinettigroup.it

Material: HI-MACS®, Ivory White



Vision Express

Location: Meadowhall Sheffield,
United Kingdom

Fabrication: Hurst Joinery, United Kingdom,
www.thehurstgroup.co.uk

Material: HI-MACS®, Grey and Nougat Cream



Even the wall cladding is made of HI-MACS®.
The display system for the glasses is inserted
easily into the material.

The counter unit has been built as a solid unit from sheet material, with
the refracted light from the HI-MACS® creating an interesting lighting effect.

See and be seen.

Customers choose new glasses at Vision Express. The frames are mostly metal and regularly touched by hand. The requirements, in terms of robustness and hygiene, are extremely rigorous here.

HI-MACS® easily meets all of these requirements. The flush work surfaces can be simply and thoroughly cleaned; they look spotless and inviting at all times.

Linden Apotheke

Location: Ludwigsburg, Germany

Design: Ippolito Fleitz Group, Germany,
www.ifgroup.org

Fabrication: Baierl & Demmelhuber - Klöpfer
Surfaces, Germany, www.demmelhuber.de,
www.kloepfer-surfaces.de

Material: HI-MACS®, Alpine White

This pharmacy will still look fresh and new even after 20 years.

The modernity and clarity of the design of this pharmacy exudes professionalism, precision and expertise. The granite floor and the floral motif throughout the entire area are in stark contrast to the otherwise monochrome contemporary interior architecture. What is particularly striking is the central counter unit, where the slightly translucent appearance of the material is specifically used to make the counter appear to float.



All images on this page: Photographed by Zoëy Braun Fotografie

KITCHEN

The ingredients as well as the material on which they are prepared all have a key role to play in creating a thoroughly successful meal. Thanks to its non-porous, dirt-repellent surface, HI-MACS® is ideal for working with food and even common chemicals cannot harm the material. Cooking thus becomes an absolute pleasure.

Piatti Kitchens

Location: Switzerland

Design: Bruno Piatti AG,
Switzerland, www.piatti.ch

Fabrication: Toni Kläusler,
Switzerland, www.himacs.ch

Material: HI-MACS®, Jasmine Green



The individually designed sink in this Berceli kitchen is huge and its linear shape and form make it especially practical for everyday use in the kitchen.

Berceli Kitchens

Location: Spain

Design: Manuel Menendez for Berceli,
www.berceli.com

Fabrication: Realinox, www.realinox.com

Material: HI-MACS®, Arctic White





Flush, as standard. Basins and sinks are integrated flush with the work surface. Ergonomically raised sink units, with the appearance of a single unit, can be easily achieved using HI-MACS®.

Unusual ideas need unusual materials.

The use of colour in this Piatti kitchen is a joy to behold for every designer: warm oak, combined with vanilla-coloured panels, brown side panels and a work surface made of HI-MACS® in Jasmine Green. The extra-thick edges

with their tight radii give the kitchen a solid appearance. The versatile way of working with HI-MACS® makes possible the ergonomically raised sink and working area, which is designed to be especially helpful for tall people.



Living in Style Kitchens

Location: United Kingdom

Design: Living in Style, United Kingdom,
www.livinginstyle.co.uk

Fabrication: Whitehall, www.whitehall-uk.com

Material: HI-MACS®, Gemini

Fair Eurocucina 2008

Location: Milan, Italy

Highly functional and ultra-elegant: fashionable white in the kitchen.

White, the in-vogue colour, dominated the look of the majority of kitchens at Eurocucina 2008. HI-MACS® has an especially large range of white and light-coloured, translucent shades within this colour spectrum, which provide designers and kitchen planners every opportunity to make their creative

designs for a contemporary kitchen a reality. The functional benefits, especially its easy and straightforward low maintenance, make HI-MACS® the material of choice for many experts.



Ciesse Cucine

Design: Ciesse, Italy, www.ciessecucine.it

Fabrication: Alequadro, Italy,
www.alequadro.it

Material: HI-MACS®, Alpine White

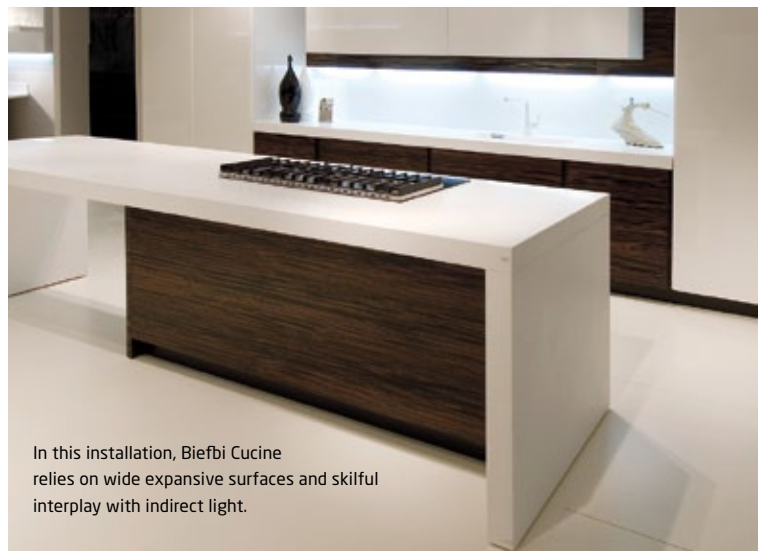


Biefbi Cucine

Design: Fred Allison for Biefbi Cucine,
www.biefbi.com

Fabrication: Duegi

Material: HI-MACS®, Alpine White



In this installation, Biefbi Cucine relies on wide expansive surfaces and skilful interplay with indirect light.



Large radii and a joint-free appearance, right through to the seamlessly integrated double sink unit, define the look of this kitchen, which also incorporates a AT-TRE bar counter.

AR-TRE Kitchens

Design: AR-TRE, Italy, www.ar-tre.it

Fabrication: Union

Material: HI-MACS®, Alpine White



Minimalist elegance meets exacting function.

The young guard of Spanish designers and architects is known for its virtuoso use of linear shape and form. Teamed with the discreet interplay of colour and skilful mix of materials, they create rooms of almost sacred minimalism and yet which are nevertheless inviting and comfortable. HI-MACS® is extremely hardwearing and durable and transforms the kitchen throughout the day into a universal function room.

Work surface, sink unit and bar unit.
All made of HI-MACS®.

Aurosol Kitchens

Design: Aurosol, Spain

Fabrication: Aurosol, Spain,

www.aurosol.com

Material: HI-MACS®, Alpine White



The flush-mounted, supported HI-MACS® sink has two ample basins, separated by a deep-set central section.



Straight lines meet bright colours:
The colour of the work surface is in perfect
harmony with the rest of this red kitchen.

Red and black stand for passion. Even when cooking.

Cooking is a veritable pleasure in this kitchen: ample room and the perfect surroundings for passionate "chefs". HI-MACS® blends tastefully into the professional surroundings in a private house. The material was very consciously used for all of the functional work surfaces and for the seamlessly integrated sink because of its appearance and its functionality.



The entire black cooking and sink area is made of black HI-MACS®:
easy-to-clean and able to withstand tough everyday life in the kitchen.



The black island block opens up
to the room as a social countertop.

Private House

Location: Germany

Design: Morasch GmbH, Germany

Fabrication: Schreinerwerkstätte Morasch -
Klopfer Surfaces, Germany, www.morasch-gmbh.de, www.kloepfer-surfaces.de

Material: HI-MACS®, Fiery Red and Black



Private House

Location: Nassjö, Sweden

Fabrication: LG Collection, Sweden,
www.lgcoll.se

Material: HI-MACS®, Alpine White



A strong material for a stunning kitchen.

In this kitchen HI-MACS® is almost everywhere. The work surface, sink, kitchen island, cabinets, drawer units and cover are all made from the solid surface material. The sink and the hob are all very hygienic with close flush mounting with the countertop.

Poggenpohl Kitchen

Location: Private House, Manchester,
United Kingdom

Design: Poggenpohl, United Kingdom,
www.poggenpohl.co.uk

Fabrication: Solidity, United Kingdom,
www.solidity.co.uk

Material: HI-MACS®, Ivory White



Perfect for the kitchen and always first choice for the dining area, HI-MACS® brings functionality, elegance and comfort to any application.

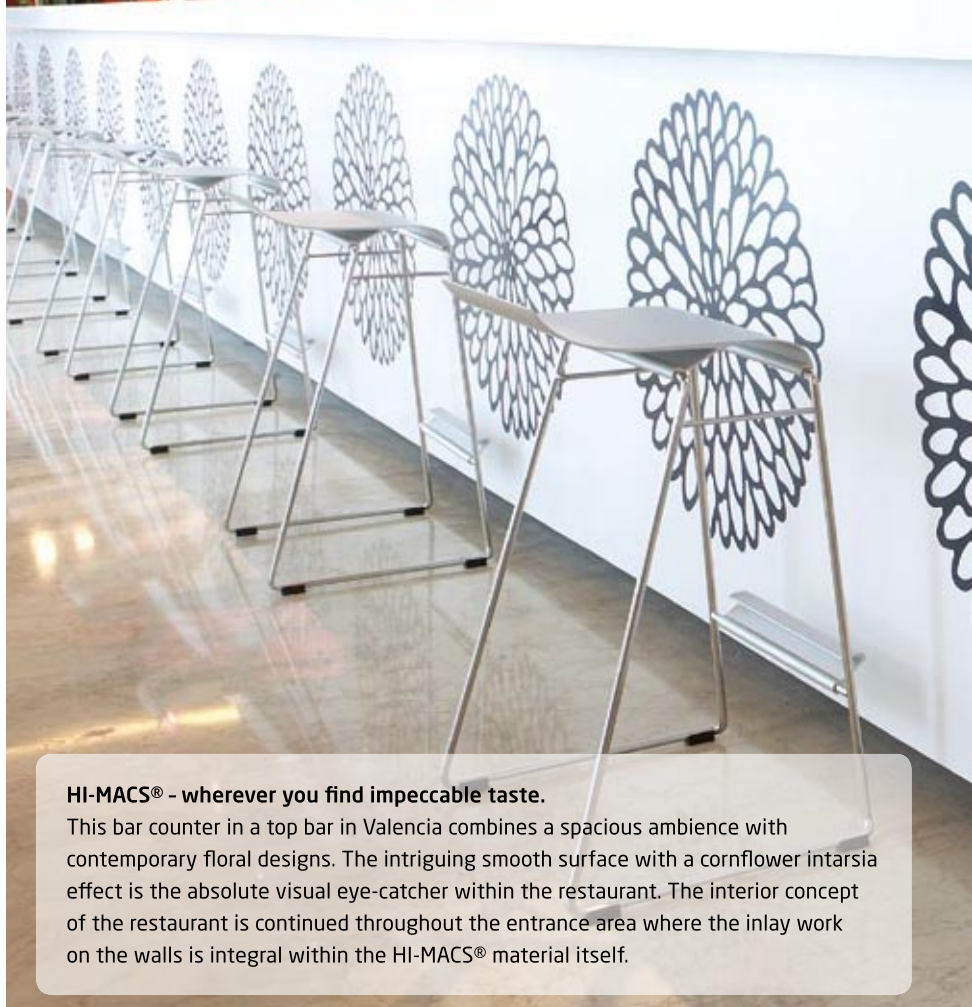


The perfect material for the dining area.

Caring, hygienic and an elegant look for dream kitchens. Sturdy, comfortable, easy to handle and clean - everything someone wants in a dining area. This stunning and highly functional installation of HI-MACS® combines both elements into a central kitchen area.

GASTRONOMY

HI-MACS® creates visual statement features in the trendiest of bars, the most up-market of restaurants and happening clubs. Almost every ambience a designer might wish to create can be achieved thanks to the diverse properties of the material. Architects, designers and builders are excited by this - as are the clients too!



HI-MACS® - wherever you find impeccable taste.

This bar counter in a top bar in Valencia combines a spacious ambience with contemporary floral designs. The intriguing smooth surface with a cornflower intarsia effect is the absolute visual eye-catcher within the restaurant. The interior concept of the restaurant is continued throughout the entrance area where the inlay work on the walls is integral within the HI-MACS® material itself.

Restaurant Destino 56

Location: Valencia, Spain

Design: Nacho Moscardó, Spain,
www.nmoscardo.com

Fabrication: Futper S.A., Spain,
www.futper.com

Material: HI-MACS®, Alpine White
and Coffee Bown



The flush inlay work on the bar counter, which defines the entire space, has been designed with HI-MACS® in Coffee Brown and Alpine White and, day after day, continues to intrigue customers who frequent this establishment.

S Café Akmerkez

Location: Istanbul, Turkey

Design: Arch. M.A. Mustafa Toner /

Toner Mimarlik, www.tonermimarlik.com.tr

Fabrication: CD Kimyevi, www.cdkimyevi.com

Material: HI-MACS®, Alpine White and Toffee Brown



Co ee-time at its loveliest.

Honeycomb-shaped partition walls made of HI-MACS® offer privacy to customers in the “S Café” in Istanbul. The combination of Alpine White and walnut wood gives the location a cosy ambience. The design is enhanced by an organic bar and a flowing canopy that are both also made from the material of endless possibilities.



Zoom Club

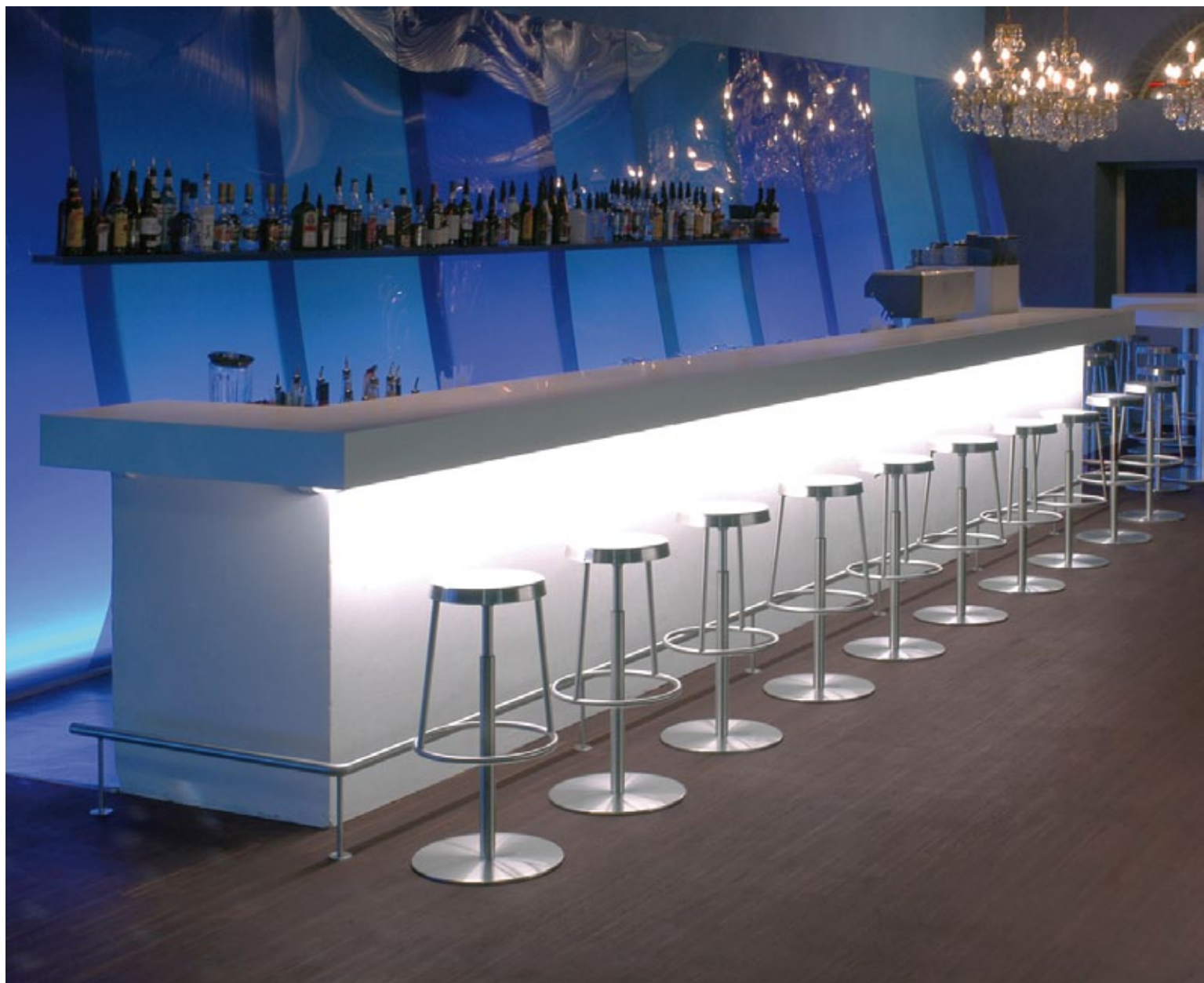
Location: Chur, Switzerland

Design: Gasser, Derungs,
www.gasserderungs.ch

Fabrication: Toni Kläusler, www.himacs.ch

Material: HI-MACS®, Alpine White

All images on this page: Photographed by Menga von Sprecher



Expansive and effectively backlit: this bar is the focal point of the club and creates different lighting moods all at the same time.



The tops of the round bistro tables are also made of HI-MACS® in Alpine White.



K.P.M.G. Offices

Location: Amstelveen, Netherlands

Design: Marcel van der Schalk, www.mvds.nl

Fabrication: Keijzers Interieurbouw Horst,
www.keijzers.nl

Material: HI-MACS®, S28 Alpine White



Perfect for a quick drink after work.

This cool bar is located in an office building belonging to the consultancy firm KPMG and is a popular meeting point after work for the staff. A fact that is undoubtedly due to HI-MACS®. The material was milled and thermoformed to achieve avant-garde effects: the result is a uniform zebra pattern backlit by LED lighting that creates a leisurely ambience in front of and behind the bar.

BATH

Thanks to its waterproof surface and the extensive range of washbasins and washstands, HI-MACS® is simply meant to be used in bathrooms.

The warm, pleasing feel of the material wins you over from the very first touch. And its ease of care comes free of charge!

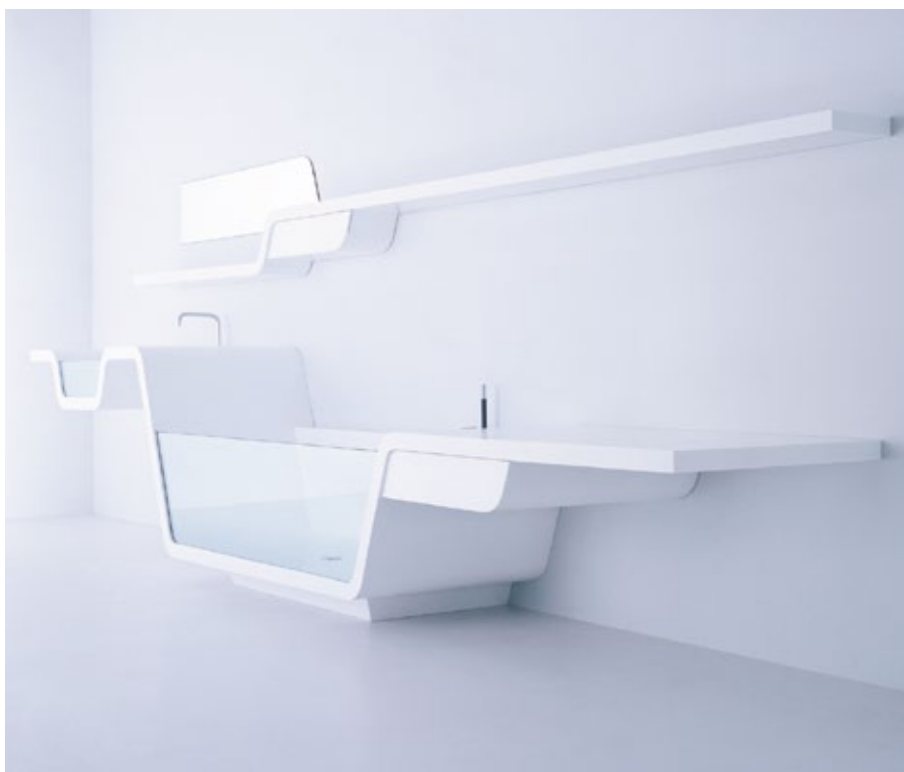
Loop & Ebb

Location: Ireland

Design: UsTogether, www.ustogether.eu

Fabrication: Roskopf & Partner AG,
Germany, www.roskopf-partner.com

Material: HI-MACS®, Alpine White



Still waters run deep.

These extraordinary bathroom ideas from UsTogether, the British-Irish design collective, were made using HI-MACS® and stand out on account of their seamless transitions and clear, clean lines. The elements are fitted to the wall using concealed brackets, with the majority of the pipework concealed within the material, thereby enhancing its sculptured appearance.



Photographed by Rainer Schale

The shower merges directly into the washstand with its angular sink. Even the drawer fronts are made of HI-MACS®.

Private House

Location: Cologne, Germany

Design: raum.4 GbR, Germany,
www.raumpunkt4.de

Fabrication: Hofmann Innenausbau -
Klopfer Surfaces, Germany,
www.hofmann-innenausbau.de,
www.kloepfer-surfaces.de

Material: HI-MACS®, Alpine White

The L-shaped washstand made of HI-MACS® emphasises the sophisticated and yet refined bathroom suite that has been designed throughout in black and white. This is understatement at its best.



Africa

Location: SICI 2010 -

Kitchen international fair, Madrid, Spain

Design: Alberto Sanchez Nieto

Fabrication: Moblaje Anchelu,

www.moblajeanchelu.com

Material: HI-MACS®, Alpine White



The seamlessly fitted washbasin is a bespoke installation and incorporates LED lighting as well as a precise minimalist drainage slot.

BATH

We love to support young talent.

HI-MACS® supports young talented designers and aspiring architects, amongst other things by organising a regular design competition that offers designers the opportunity to show what they can do. The results shown here are created by Czech design students and impressively prove the potential of the designers who took part ... and the limitless possibilities of HI-MACS®.



A sink on different levels. The raised shelf (above) and the step for younger users make good use of the stability of the material and highlight its strong colours.
Design: Lucia Karpitova.

This modular sink unit comprises a shelving unit and a backlit wall panel - both made of HI-MACS®.
Design: Krystof Nostal.



This sink unit consists of a curved body with integral towel holders cut out of the material. The bowl sits flush within the unit. This design can only be fabricated with 9 mm thick material - this thickness is only available with HI-MACS®. Design: Zdenek Pudil.



2007 HI-MACS® Design Contest

Location: Czech Republic, Slovakia

Design: Zdenek Pudil, Lucia Karpitova, Krystof Nostal, Jaro Vetvicka

Fabrication: Polytrade CE, Czech Republic, www.polytradece.cz

Material: HI-MACS®, HI-MACS®, Alpine White, Black, Orange

Sinks and bowls can be fabricated in almost any shape or form sheets of HI-MACS®. Usually this is done by thermoforming the material in what is known as a deep drawing process, here very cleverly used in an open elliptical shape. Design: Jaro Vetvicka.



HEALTHCARE

Hygiene is paramount in hospitals and laboratories and any materials used should also meet the most exacting hygiene standards. Just like HI-MACS®: its internationally certified resistance to dirt, viruses, bacteria and numerous chemicals makes HI-MACS® the first material of choice in the healthcare sector.

Dental Practice

Location: Dental Practice, Heidenheim,
Germany

Design: Strohm+Maier – Klöpfer Surfaces

Fabrication: Strohm+Maier – Klöpfer Surfaces

www.strohmundmaier.de, www.kloepfer-surfaces.de

Material: HI-MACS®, Alpine White
and Black Pearl



The wavy drawer panels are constructed thanks to the thermoforming quality of HI-MACS®. The material is being designed and constructed in almost any conceivable shape.



Simple, non-touch operation and minimal water consumption using infrared technology.

The gentle slope towards the drain has been calculated in such a way that water drains away perfectly.

Sophea

Location: France

Design: Denovo Design, Netherlands,
www.denovo.nl

Fabrication: ADJ, France, www.adj.fr

Material: HI-MACS®, in several colours

Why does the environment benefit from the fact that HI-MACS® can be moulded?

Preserving the world's resources is one of the most important areas of ecological activity. The main thrust behind this project is ADJ, the French manufacturer. The precise three-dimensional mouldability of HI-MACS® is what made the design of this meticulously calculated basin possible: the super-flat sculptural basin guarantees that water drains away perfectly.



Healthcare furniture

Location: Hopital Expo 2010, Paris, France

Design: LCCA

Fabrication: LCCA, www.lcca.fr

Material: HI-MACS®, Alpine White

As HI-MACS® is extremely dirt-repellent and resistant to chemicals, it is often used in medical institutions and laboratories to protect lab assistants from being splashed when they are carrying out experiments.



Photographed by Massimo Pessina

The height of the paediatric table can be adjusted to allow children to climb onto it. The drawer, bowl and baby bath are also made from hygienic HI-MACS® that has a warm feel and is pleasing to the touch.



The design of these two sink units was awarded the "Innovation Award: Architecture + Health" design prize in April 2007 at the international "Altenpflege+Propflege" trade fair for the care industry.



LG Pennello

Location: Altenpflege + ProPflege trade fair, Nuremberg, Germany

Design: H3 Innenarchitektur, Germany, www.h3-projekte.de

Fabrication: Klöpfer Surfaces, Germany, www.kloepfer-surfaces.de

Material: HI-MACS®, Blue Sand and Alpine White

Special demands needs special solutions.

Standard products can only rarely be used in the care of the elderly and mentally and physically disabled as the demands, required by the highest level of care, are simply too specific. The sink units shown here have been specifically designed for the care of people with disabilities and elderly

people: the sink units are designed to be ergonomic so that people can easily reach the basin. The integral grips allow people to hold on when using the sink and the height of the basins can also be adjusted.



The reception desk of this doctor's surgery plays with organic design and linear shape and form. Both can be achieved with a single, unique material: with HI-MACS®.

Flowers create a good mood.

Visits to the doctor are not always happy events. It is therefore all the more important to create a positive feel when patients come in. An emotional and artistic design was required for the impressive intarsia work of art on the reception desk - and the latest CAD and CNC technology too. HI-MACS® works terrifically with both. The material inspires demanding designers in the same way as it does craftsmen with a love of detail.

Medical Practice

Location: Medical Practice, Berlin, Germany

Design: Nathalie Alonso, Soner Pirasa

Fabrication: Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces, Germany, www.kiebitzberg.de, www.kloepfer-surfaces.de

Material: HI-MACS®, Alpine White and others

EDUCATIONAL INSTITUTIONS

Universities and other centres of learning rely on installations made of HI-MACS®.

Firstly because the Solid Surface material has a visually seamless and hygienic surface and, secondly, because its durability makes it ideal for areas that are subject to heavy use.

Laboratories of the University of Joensuu

Location: Finland

Fabrication: Nordstock, www.nordstock.fi

Material: HI-MACS®, Satin White and Alpine White

HI-MACS® creates customised solutions thanks to its versatile processing methods, as illustrated here by the raised walls to provide splash protection and the custom-dimensioned waste disposal bowls within the laboratory sink unit.



The hygiene and chemical-resistance requirements are extremely exacting in laboratories.

HI-MACS® has been subjected to all relevant product testing and can prove its outstanding quality with innumerable certificates.

Media Library

Location: Mérignac, France

Design: Staffan Laughters

Fabrication: Roskopf & Partner AG,
Germany, www.roskopf-partner.com

Material: HI-MACS®, Alpine White

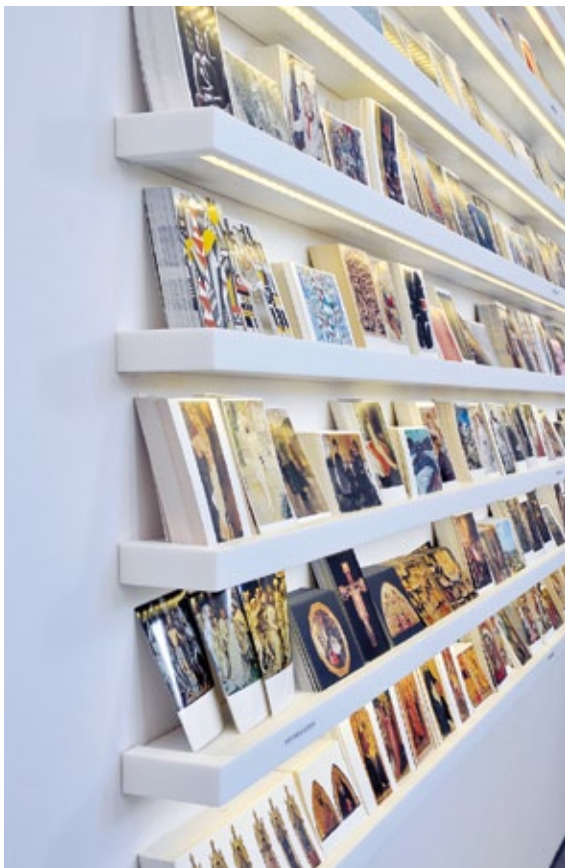
The lettering
is machined from behind
and effectively backlit.



The seamless appearance of the joints
transforms the counters and desks
into large object-like units. The filigree
feet give the structures a sense of
effortlessness elegance.

Libraries are places in which people come face to face with art and culture.

For many architects, libraries are therefore especially exciting buildings. With HI-MACS® the possibilities, in terms of design and function, are multiplied many times over. This design demonstrates the benefits of the material.



Art meets artistic manufacturing.

The Staatsgalerie in Stuttgart is a pilgrimage for art lovers and is a heavily-used public space. Both roles make the most exacting demands on the design and materials used. The entire interior fit-out of the museum oozes class and sophistication thanks to the use of HI-MACS® for many of the display fittings and shelving.

Staatsgalerie

Location: Stuttgart, Germany

Design: Mangelsdorf Architekten,
www.mangelsdorf-architekten.de

Fabrication: Roskopf & Partner AG,
Germany, www.roskopf-partner.com

Material: HI-MACS®, Alpine White

MARINE INDUSTRY

A new composition of HI-MACS® has been developed for use in shipbuilding: HI-MACS®FR, which has been awarded the IMO certificate module B and D in compliance with the Marine Equipment Directive for its fire resistant and low spread of fire properties.

Susento New

Location: Belgium

Fabrication: Elft bvba - Interieurinrichting,
www.elft.be

Material: HI-MACS®, Alpine White

Ship ahoy!

The entire cockpit of this yacht has been made out of visually seamless, fire-resistant HI-MACS® and the instruments and control panels have been integrated directly into the material itself.



FURNITURE/LIGHT

Using light as the source of inspiration.

Design students from all over Europe had the opportunity to experiment with the translucent colour range of HI-MACS®. The theme for the 2009 competition was „Lamps“ reflecting the design for the Lucent collection. The results from the participants were enlightening showing great courage, individuality and creativity. The unusual designs are brought to life by the translucent pastels and thermoform.

#1 - Design: Zbyněk Soukup, Czech Republic; Project: Living Cube; Fabrication: Polytrade

#2 - Design: Boris Klimek, Slovakia; Project: Night Birds; Fabrication: Polytrade

#3 - Design: Anais Groisy, United Kingdom; Project: Tri-Macs; Fabrication: BSF Solid Surfaces

#4 - Design: Marko Obradovic, Serbia; Project: Solaris; Fabrication: Djordje Romic

#5 - Design: Patricia Clemente Visiedo, Spain; Project: The Bounding Lamp;

Fabrication: Victor Ferrer Graña / Indu Tec Mecanizado

#6 - Design: Sofia Ohlsson, Sweden; Project: Infinite; Fabrication: LG Collection

#7 - Design: Florian Tolksdorf, Germany; Project: Snatch; Fabrication: Roskopf & Partner AG

#8 - Design: Andrea Grecucci, Italy; Project: HI-CUT; Fabrication: ME Cubo

#9 - Design: Daniel Reist, Austria; Project: Twisted Illumination;

Fabrication: Roskopf & Partner Austria GmbH

#1

Allover Winner

This project with an organic sculptural form of the „Living Cube“ acts as a purely decorative form as well as a bedside lamp. It is precisely this diversity that fascinated the jury and brought them to crown this project the winner.

#2



#3



#4

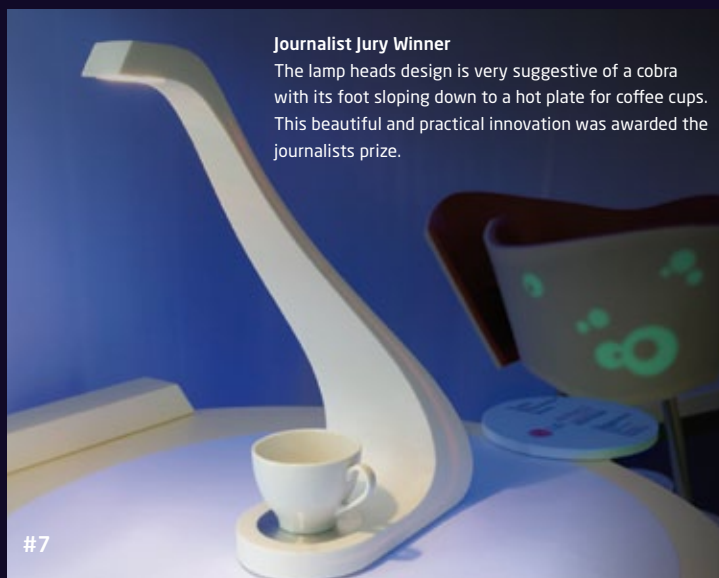


#5



#6





#10 - Design: Jan Krystian Strømsnes, Norway; Project: Ovary;
Fabrication: Akhersus College University

#11 - Design: Denis Bacal, France; Project: Avalon; Fabrication: ADJ

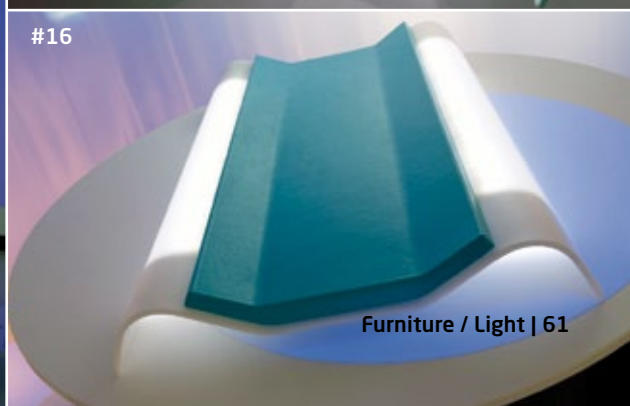
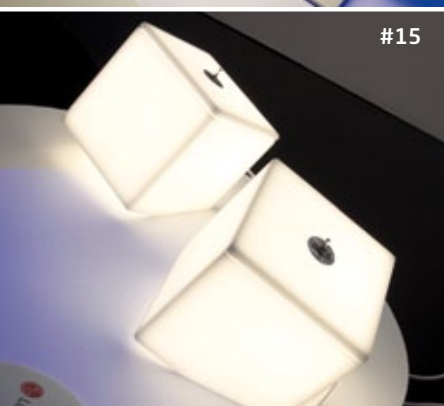
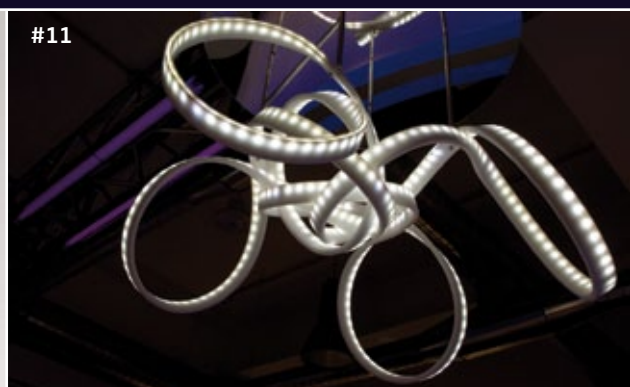
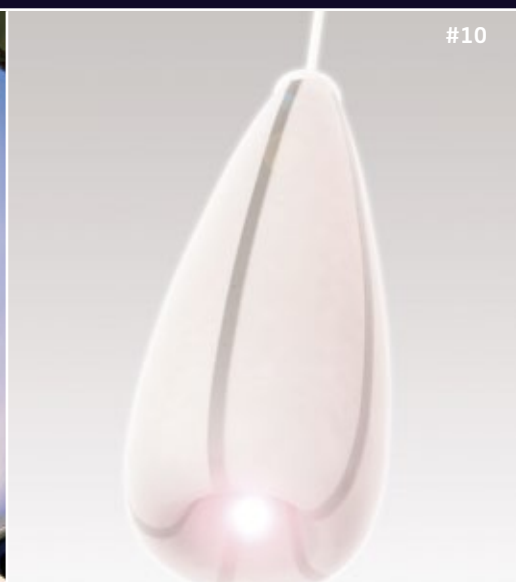
#12 - Design: Timo Niskanen, Finland; Project: Loop; Fabrication: Nordstock

#13 - Design: Deniz Demir, Germany; Project: Sculpture Light;
Fabrication: NCS Holzkontor – Klöpfer Surfaces

#14 - Design: Géza Csire, Hungary; Project: BBL; Fabrication: Polytrade

#15 - Design: Lucie Pouponneau, France; Project: Hi-Cube; Fabrication: Mobistrat

#16 - Design: Raf Daniels, Belgium; Project: Luni; Fabrication: Artindus Interieur



FURNITURE DESIGN

Whether it is used for hexagonal tables with internal lighting, honeycomb-shaped shelving, engraved counters or thermoformed seating - HI-MACS® provides limitless design options mainly thanks to its versatility and produces furniture creations that could otherwise not be achieved using conventional materials.

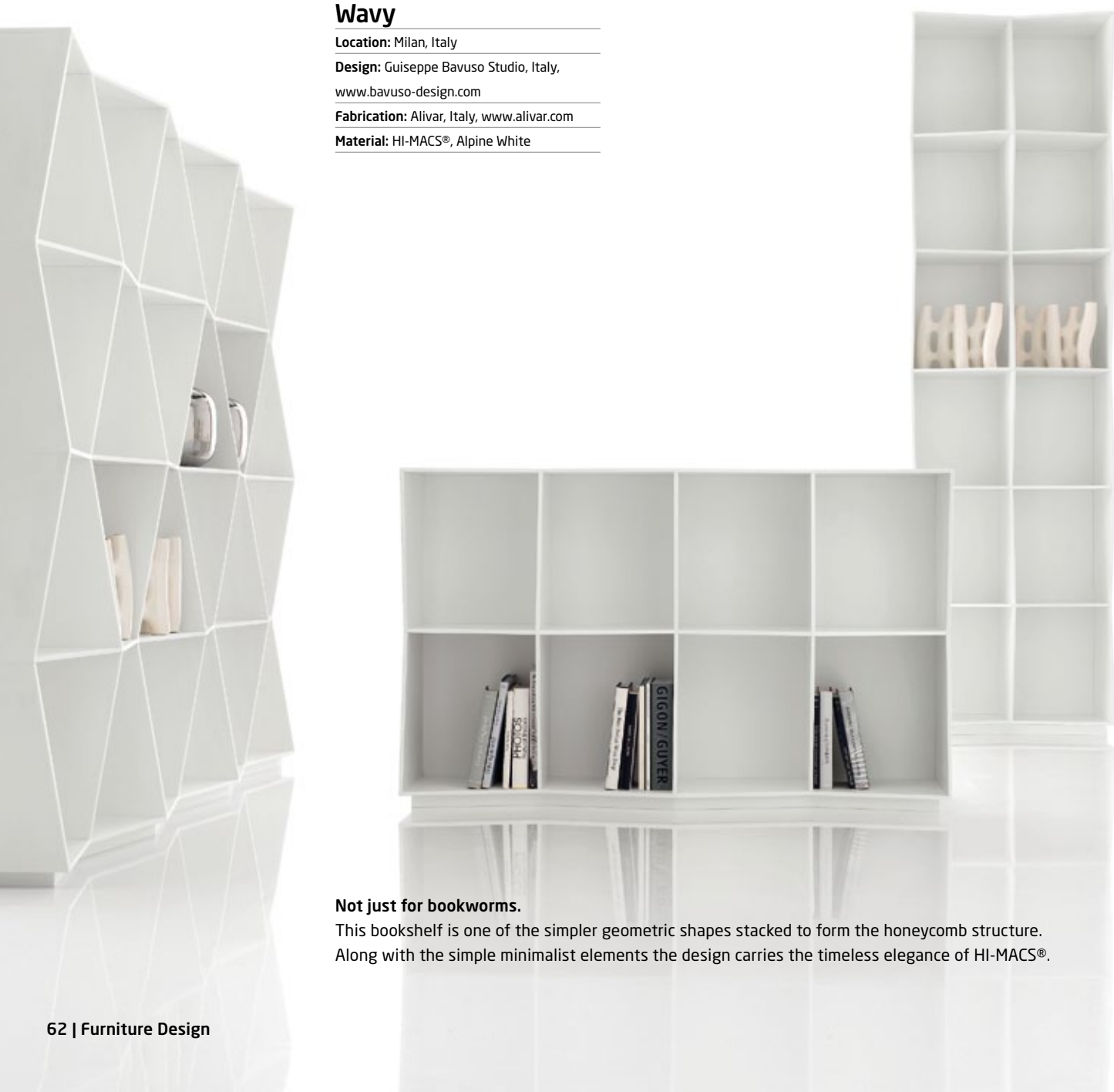
Wavy

Location: Milan, Italy

Design: Giuseppe Bavuso Studio, Italy,
www.bavuso-design.com

Fabrication: Alivar, Italy, www.alivar.com

Material: HI-MACS®, Alpine White



Not just for bookworms.

This bookshelf is one of the simpler geometric shapes stacked to form the honeycomb structure. Along with the simple minimalist elements the design carries the timeless elegance of HI-MACS®.

Calming Excelling.

The designer Philip Michael Wolfson draws his inspiration from dynamic, fluid shapes that create a new perception of materials. For the "Twisted" range, HI-MACS® lent itself perfectly to the complex designs - the limits of the material could always be pushed further. Whether an impressive oval mirror with shelf or a futuristic coffee table: Wolfson develops designs that are tailored with HI-MACS®.



The desaturated Dogmas

Location: The Dock United Kingdom

Design: Philip Michael Wolfson, United Kingdom,
www.wolfsondesign.com

Fabrication: Solidity Ltd., United Kingdom,
www.solidity.co.uk

Material: HI-MACS®, Alpine White





When sitting is elevated to an art form.

The designer Ora-ïto created an impressive monolithic HI-MACS® sculpture that doubles as a seat. It consists of several elements that slot together like the pieces of a jigsaw. The result: an architectural work of art, comprising clear, flowing lines and perfect proportions.

Photographed by Mark Wilson Photography

Sculpture

Location: 100% Design London, UK

Design: Ora-ïto, www.ora-ito.com

Fabrication: Grupo Candido Hermida,
www.candidohermida.com

Material: HI-MACS®, Alpine White

Salone Internazionale del Mobile 2008

Location: Milan, Italy

Design: Lime Studio, United Kingdom, www.limestudio.co.uk;

Gareth Neal, United Kingdom, www.garethneal.co.uk

Fabrication: Andreoli, Italy, www.andreoli-italy.it

Material: HI-MACS®, Arctic White, Alpine White

The material that keeps up with every trend.

Now, as before, the furniture trade fair in Milan showcases international design trends in interiors. It is here that avant-garde designs first emerge and here that the major manufacturers and designers launch their ideas to the global public. In recent years more and more design experts are relying on HI-MACS®.



The shelving – completely made of HI-MACS® –
is fixed easily against the wall.

Designed by Lime Studio – Photographed by Panos Vasiliou



Like an X-ray, this design provides glimpses of its
second nature. This ingenious idea needs ingenious
partners: the latest CAD technology and HI-MACS®.

Designed by Gareth Neal – Fabricated by Andreoli

AIRPORT

Desks, counters and shelving at airports are exposed to extremely heavy use and are constantly being touched by customers. The good news is that, thanks to the easy-care and exceptionally wear-resistant mineral material HI-MACS®, the fixtures will look just as classy even after many years of use.

Prague Airport

Location: Prague, Czech Republic

Fabrication: A.M.O.S. Design, Czech Republic,
www.amosdesign.eu

Material: HI-MACS®, Cream, Grey and Sky Blue



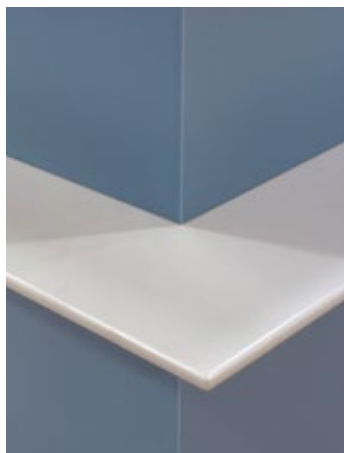
The counter tops and work surfaces throughout the entire building are all fabricated using HI-MACS®.



Airports are both prestigious and functional spaces that can be subjected to the highest level of wear and tear.



The partition walling at check-in and passport control has to be exceptionally tough and hard-wearing.



The HI-MACS® counter tops are extremely robust, hard-wearing and resistant.



It is of key importance, specifically in airports, that a material has a certified B1 flammability rating, as is the case with HI-MACS®.

Only ying is better?

Thousands of passengers, an infinite volume of baggage, tremendous to-ing and fro-ing; extreme circumstances can often occur at airports that demand the ultimate from the staff that work there, and also from the interior architecture. HI-MACS® has proved itself over and over again in recent years to be



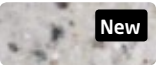
an extremely durable, hard-wearing material when it has been used in many different airports. In addition, its high degree of manufacturing versatility and superior appearance are the best prerequisites for successfully coping with whatever occurs day to day in the airport.

COLOURS

Colours are key in design. Elegant white, warm To ee Brown or mystical Cima.
We have whatever colour you want - it's your choice.

New Eden

A one-of-a-kind palette with warm natural shades and various grain sizes.
What makes the collection unique: it consists of up to 41% recycled materials.

 <div>New</div>	 <div>New</div>	 <div>New</div>	 <div>New</div>	 <div>New</div>	 <div>New</div>	 <div>New</div>	 <div>New</div>
Cocoa G501R [12 mm] 12% Recycled Content	Ivy G502R [12 mm] 12% Recycled Content	Lemongrass G503R [12 mm] 12% Recycled Content	Honeysuckle G504R [12 mm] 12% Recycled Content	Sugar Maple G510R [12 mm] 40% Recycled Content	Poplar G511R [12 mm] 40% Recycled Content	Horse Chestnut* G512R [12 mm] 40% Recycled Content	Walnut* G513R [12 mm] 41% Recycled Content
 <div>New</div>	 <div>New</div>	 <div>New</div>	 <div>New</div>	 <div>New</div>			
Birch Bark G514R [12 mm] 40% Recycled Content	Pecan G515R [12 mm] 41% Recycled Content	Hickory G516R [12 mm] 40% Recycled Content	Mountain Ash G517R [12 mm] 40% Recycled Content	Ripe Cotton G518R [12 mm] 12% Recycled Content			

The Eden collection is available upon special request.


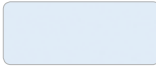


Scoring eco-credits across the board.

The LEED (Leadership in Energy and Environmental Design) seal is a proven classification system for ecological, resource-saving and sustainable construction. The credit-based certification process rates buildings on a number of different criteria. Opting for HI-MACS® Eden in new construction and renovation projects may provide up to 2 credits in the following LEED categories:

- Indoor Environmental Quality (IEQ)**
LEED IEQ 4.1: low-emission materials, adhesives and sealants (1 credit)
- Materials & Resources (MR)**
LEED MR 4.1: materials with more than 10% recycled content (1 credit)
LEED MR 4.2: materials with more than 20% recycled content (2 credits)

Lucent

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design “highlights”.

			
Opal S302 [12/6 mm]	Sapphire S303 [12 mm]	Ruby S304 [12 mm]	Emerald S305 [12 mm]


Solids

From elegant to extravagant, classic to ultra-contemporary - this is a limitless collection.


							
Nordic White S214 [12 mm]	Alpine White S28 [12/9/6/3 mm], 3 E	Arctic White S06 [12/9/6 mm]	Ivory White S29 [12/9/6 mm]	Satin White S01 [12/9/6 mm]	Cream S09 [12/9/6 mm], 3 E	Nougat Cream S201 [12 mm]	Almond S02 [12/9 mm], 3 E
							 <div>New</div>
Babylon Beige S102 [12/9 mm]	Concrete Grey * S103 [12/9 mm]	Jasmine Green * S101 [12/9 mm]	Toffee Brown * S104 [12/9 mm]	Venus Green S204 [12/9/6 mm]	Apricot S04 [12 mm]	Rose S03 [12 mm]	Marta Grey * S207 [12 mm]
 <div>New</div>	 <div>New</div>			 <div>New</div>		 <div>New</div>	 <div>New</div>
Light Green * S212 [12 mm]	Lemon Squash * S211 [12 mm]	Banana * S26 [12 mm]	Orange * S27 [12 mm]	Florida Orange * S205 [12 mm]	Fiery Red * S25 [12 mm]	Festival Pink * S208 [12 mm]	Lilac Haze * S216 [12 mm]
 <div>New</div>		 <div>New</div>		 <div>New</div>			
Steel Grey * S209 [12 mm]	Grey S05 [12/9/6 mm]	Iowa Blue * S206 [12 mm]	Sky Blue S203 [12 mm]	Mazarin Blue * S215 [12 mm]	Coffee Brown * S100 [12 mm]	Black * S22 [12 mm]	

Volcanics


Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone".




Gemini
VW01 [12 mm]




Tambora
VE01 [12 mm]




Mayon
VE23 [12 mm]




Santa Ana
VA01 [12 mm]




Frosty
VA22 [12 mm]




Maui
VG21 [12 mm]



Taos *
VB21 [12 mm]




Cima *
VB02 [12 mm]




Merapi *
VB01 [12 mm]

Granite, Quartz, Sand & Pearl


A huge selection of textures and colours. Natural, elegant and perfect to combine.




Arctic Granite
G34 [12/9/6 mm], 3 E




White Granite
G05 [12/9 mm], 4 E




Rose Granite
G18 [12/9 mm]




Natural Granite
G23 [12/9 mm]




Grey Granite
G17 [12/6 mm]




Greystone Granite
G60 [12 mm]




Platinum Granite
G07 [12 mm]




Aqua Granite
G24 [12 mm]




Grey Crystal
G102 [12 mm]




Peanut Butter
G100 [12 mm]




Mocha Granite
G74 [12 mm]




Celebration Granite *
G40 [12 mm]




Stardust Granite *
G53 [12/9 mm]




Black Granite *
G31 [12/9 mm]




White Quartz
G04 [12/9/6 mm], 4 E




Tundra Quartz
G65 [12 mm]




Crystal Beige
G101 [12 mm]




Natural Quartz
G19 [12/9 mm]




Moonscape Quartz
G58 [12/9 mm]




Confetti Quartz
G41 [12/9 mm], 4 E




Atlantic Quartz
G51 [12 mm]




Sea Oat Quartz
G38 [12/9 mm], 3 E




Ivory Quartz
G30 [12/9 mm], 4 E




Aztec Quartz
G33 [12/9 mm]




Seafoam Quartz
G44 [12 mm]




Terra Quartz
G29 [12 mm]




Rose Quartz
G06 [12 mm]



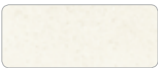
Allspice Quartz
G63 [12/9 mm]



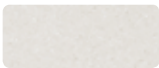
Azure Quartz
G39 [12/9 mm]




Verde Quartz
G43 [12/9 mm]




Lunar Sand
G108 [12/9 mm]




Pebble Pearl
G107 [12/9 mm]




Riviera Sand
G106 [12/9 mm]




Beach Sand
G48 [12/9 mm], 3 E




Almond Pearl
G08 [12/9/6 mm]




Desert Sand
G01 [12/9 mm]




Tapioca Pearl
G50 [12/9 mm]




Grey Sand
G02 [12/9/6 mm], 4 E




Venetian Sand
G42 [12 mm]




Brown Pearl *
G105 [12 mm]



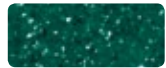
Garnet Sand*
G16 [12 mm]




Blue Sand *
G201 [12/6 mm]




Oregano Sand
G62 [12 mm]




Green Sand
G20 [12/9/6 mm]




Turquoise Sand
G27 [12/9 mm]



Midnight Pearl *
G15 [12/9 mm]




Black Pearl *
G10 [12/9/6 mm]




Black Sand
G09 [12/9/6 mm]

Galaxy


With transparent grains and mother of pearl shimmer, as if from another world.




Uranus
T02 [12 mm]



Nebula
T10 [12 mm]



Venus
T11 [12 mm]



Mars
T16 [12 mm]

Marmo

You will be captivated by its sophisticated texture, reminiscent of marble.



Torino
M101 [12 mm]



Bologna
M103 [12 mm]



Roma *
M104 [12 mm]



Verona *
M105 [12 mm]

The basic HI-MACS® material is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. Colours indicated with a * are more suitable for surfaces which are subject to less wear and tear and are therefore used more often for contrasts or inlay work. There may be some slight variation in colour between the illustrated and actual colours due to printing techniques.

11 HI-MACS® colours are particularly suitable for outdoor applications because of their good UV-resistance. Their colour-fastnesses are guaranteed 5 years for a tolerance of 3 Delta E (indicated with 3 E) to 4 Delta E (indicated with 4 E) according to the colour.

SINKS & BOWLS

Every option is available to creative designers to design neat washrooms, kitchens, hospitals and much more with our wide range of HI-MACS® sinks and bowls. Perfectly coordinated and ideal for mixing and matching, the bowls and sinks guarantee a modern look that is easy and simple to look after.

HI-MACS® Bowls

HI-MACS® bowls offer superb ease of cleaning and a warm and pleasant feel, making them the ideal solution for creating the bathroom of your dreams. They are manufactured using a casting process and ideally suited for both flush mounting and installation into a bathroom vanity top.



HI-MACS® Sinks

HI-MACS® sinks are produced using a high-quality casting technique. No matter which product you choose from our extensive, eminently combinable selection, all sinks are flush-mounted into the countertop or installed below the surface. Special custom-made creations are also an option.



* Available beginning April 2011.

* Available beginning April 2011.

OVERVIEW OF REFERENCE PROJECTS

Many, many people love HI-MACS® because they can create great designs with it and build amazing spaces. We have compiled a selection of some of the most interesting projects that have been completed recently using this material. The list is sorted according to market segment and details the fabricator that worked on the project, as well as detailing the location, remit and colour of the material used. We would be happy to hear from you should you require more information about any of the projects or about the material itself.

AIRPORT

Fabricator	Location	Remit	Colour
Agence de transformation PlanAcryl	Airport, Nantes, France	cafeteria counter	G10
A.M.O.S Design	Prague Airport, Prague, Czech Republic	check-in counters	S26, S203
A.M.O.S Design	Airport Control Tower, Prague, Czech Republic	internal partition walling and work surfaces	S09, S05, S203
CD Kimyevi	Istanbul Atatürk Airport, Istanbul, Turkey	bathroom countertops, partitions and police desks	S28
Deussen – Klöpfer Surfaces	Airport, Copenhagen, Denmark	reception desks	S28
Hubl & Hubl – Klöpfer Surfaces	VIP Lounge, Frankfurt, Germany	reception desk	G108
Inneneinrichtung Richling - Roszkopf & Partner AG	Coffee2Go Shop, Vienna Airport, Vienna, Austria	cafeteria's counter and tables	S06
Keller Züberwangen AG	Kloten Airport, Zürich, Switzerland	vanity countertops with rest area, shower, ground and wall cladding	S28
LCCA	Marseille Provence Airport, Marseille, France	counters and check-in counters	S05
Roszkopf & Partner AG	Airport, Cologne/Bonn, Germany	sink units	
Roszkopf & Partner AG	Lufthansa-SG, Munich, Germany	storage areas	
Roszkopf & Partner AG	Virgin Holiday Lounge Gatwick Airport, London, United Kingdom	breakfast counter, internet counter, vanity units	S28, S27

BATH

Fabricator	Location	Remit	Colour
Berloni	Private Villa, Chelyabinsk, Russia	wash basin, wall cladding, floor with inlay	S28, S22
Hofmann Innenausbau – Klöpfer Surfaces	Private House, Köln, Germany	bowl and shower	S28
Hofmann Innenausbau – Klöpfer Surfaces	Loft - private apartment, Herborn, Germany	design wash basin	S27
Hofmann Innenausbau – Klöpfer Surfaces	Dahmen, Montabaur, Germany	countertop, bathtub	S28
LCCA	Sanijura (Kohler Group), national project, France	sink units	
Mayr GmbH – Roszkopf & Partner AG	Showroom, Wartberg, Austria	towel radiators, wall, flooring	S28
Moblaje Anhelu	SICI 2010 - Kitchen international fair, Madrid, Spain	Bespoke bathroom, design wash basin	S28
Multi-Surface Fabrications Ltd.	Moores Furniture Group, National Project, United Kingdom	modular bathroom worktops for Shades Bathroom Furniture range	G10, G38, G34
Polytrade CE	HI-MACS® 2007 Design Contest, Prague, Czech Republic	bowl designed by Zdenek Pudil	S28, S203
Polytrade CE	HI-MACS® 2007 Design Contest, Prague, Czech Republic	bowl designed by Lucia Karpitova	S27, S28, S22
Polytrade CE	HI-MACS® 2007 Design Contest, Prague, Czech Republic	bowl designed by Krystof Nosal	S28
Polytrade CE	HI-MACS® 2007 Design Contest, Prague, Czech Republic	bowl designed by Jaro Vetricka	S28, S203
Schreineri Kurzmann – Klöpfer Surfaces	Exhibition House, Nürnberg, Germany	vanity countertop	S28
Solid Surfaces North West	Private House, Manchester, United Kingdom	flooring, bathroom, stairs, table	S28
Volante GmbH	Milan Design Week 2010, Milan, Italy	washstand designed by Ellenbergerdesign	S28
Zazzeri	CERSAIE 2009, Bologna, Italy	"Virgin" shower system	S28

EDUCATIONAL INSTITUTIONS

Fabricator	Location	Remit	Colour
ADJ	"Petite Enfance" nursery school and day nursery, Issenheim, France	sink units and water games	G201
ADJ	Annexe of "Cit� des Sciences et de l'Industrie", Strasbourg, France	discovery tables and experimentation tables	S09, G31
ADJ	Blanche de Castille Nursing Home, St Louis, France	60 "Neosys" sink units	S28
ADJ	Cit� des Sciences, Paris, France	experimentation tables and 30 sink units	S29
ADJ	CREPS Education Centre, Strasbourg, France	bar	G50, VR01
ADJ	"Marie Roberta", Nursing home, Bischofsheim, France	20 thermoformed sink units	S06
Agence de transformation PlanAcryl	Valence d'Agen School of Professional Education, Valence d'Agen, France	8 blocks of 6 thermoformed sink units	G39
Agence de transformation PlanAcryl	LEP Jean Baylet, school, Valence D'Agen, France	vanity countertops	G39
Agence de transformation PlanAcryl	High School Jean Baylet, Valence d'Agen, France	4 x 12 vanity countertops	G39
Agence de transformation PlanAcryl	Nursary "Le Bel Age", Saint Laurent de la Plaine, France	vanity countertops, baby bath	S28
Agence de transformation PlanAcryl	Tarnos Multimedia Library, Tarnos, France	13m long reception desk	S28
Agence de transformation PlanAcryl	Al Quier de Brousse Nursing Home, France	sink units in bedrooms and towel rails	S28
Agence de transformation PlanAcryl	Nursing Home, Les Herbiers, France	thermoformed worktop	S201
Agence de transformation PlanAcryl	Education Centre "Pole de la Culture", Cenon, France	vanity countertops	S22
Allobat	Centre Educatif Renforc�, reinforced education centre, Gurgy, France	furniture, laboratory countertops, vanity countertops	
Aska Interior	Nursery "Mimosa", Ligny-en-Barrois, France	2 laboratory countertops	G41
CD Kimyevi	Afyon Kocatepe University, Afyon, Turkey	Sodexo a la carte desks	S28
CD Kimyevi	Notre Dame de Sion College, Istanbul, Turkey	bathroom countertops and vanities	S28
Hasat Mobilya	Laboratory Worktops of Ministry of National Education, Ankara, Turkey	1600 worktops with thermoformed sinks	S28
Hofmann Innenausbau – Klöpfer Surfaces	Nursery School, Heidelberg, Germany	vanity countertops	S28
Hofmann Innenausbau – Klöpfer Surfaces	Two nursery schools, Gießen, Germany	sink units	G41

EDUCATIONAL INSTITUTIONS

Fabricator	Location	Remit	Colour
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Bad Nauheim, Germany	sink units	S06
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Tauichen, Germany	sink units	G41
Hofmann Innenausbau - Klöpfer Surfaces	Education Centre, König-Wusterhausen, Germany	vanity countertop	S06
Innova Design Solutions	Biology Labs - Urmston Grammar School, Carrington, United Kingdom	laboratory tops	G34, G63
Nordstock	University of Joensuu, Joensuu, Finland	laboratory work surfaces	S01, S28
Rosskopf & Partner AG	ETH Zurich, Zurich, Switzerland	exhibition staircase	S28
Rosskopf & Partner AG	Media Library, Merignac, France	reception desk, counter with occasional furniture, lamps, panelling for fridge units	S28, G31
Rosskopf & Partner AG	Staatsgalerie Stuttgart, Stuttgart, Germany	exhibition boards, bookcases and cash desk	S28
Rosskopf & Partner AG	HTW University of Applied Sciences, Dresden, Germany	bar counter	G10
Thorpe Kilworth	Da Vinci College, United Kingdom	laboratory work surfaces	G01

FACADE AND WALL CLADDING

Fabricator	Location	Remit	Colour
Aska Interior	Hi-MACS® distributor's facade, Strasbourg, France	external façade	G34
BSF Solid Surfaces	Hammersmith, United Kingdom	8m high external tower cladding, with backlighted displays	S103
CD Kimyevi	Oleg Cassini Bridal Store, Istanbul, Turkey	inner wall facades	S104
Edge Projects	Westfield Shopping Complex - Levi's, London, United Kingdom	indoor facade	G31
Grupo Candido Hermida	Private House, San Cipriano, Spain	external façade	S28
Grupo Candido Hermida	Zara Store, in White City Commercial Centre, London, United Kingdom	indoor façade	S104
Lorenz & Schmid - Klöpfer Surfaces	Private house, Munich, Germany	roof	S28
Realinox	Private House, Madrid, Spain	internal wall cladding, stairwell designed by MOREMAS	S06
Rosskopf & Partner AG	Leonardo Glass Cube, Bad Driburg, Germany	interior genetics, exterior genetics, reception desks, cladding of the parapet, bar counter, lounge table designed with Architects 3deluxe	S28
Schreinerei Karl Dreer - Klöpfer Surfaces	Terrace, Raisting, Germany	flooring	S28
Schreinerei Mayer - Klöpfer Surfaces	Private House, Munich, Germany	facade	S26

FURNITURE DESIGN

Fabricator	Location	Remit	Colour
ADJ	ADJ / Hi-MACS® Student Challenge, Strasbourg, France	shelf "Swall" designed by J.Antoine, A. Videlier and MA Pittray - winner of the contest; shelf "Partition", designed by C.Khorram, R.Diroux, A.Finix, chair designed by A.Wink, E.Quirin and S.Bellon Light "Ovary", designed by Jan Krystian Stromsnes (Norway)	S28
Akherius College University (AUC) / Faculty of Product Design - LG Collection	Design Contest 2009, Milan, Italy		S302
Alivar	Alivar, Milan, Italy	"Wavy" bookcase, designed by Guiseppe Bavuso	S28
Alivar	Alivar, Firenze, Italy	"Twist" bookcase, design by Giuseppe Bavuso	S28
Andreoli	Salone Internazionale del Mobile 2008 - Salone Satellite, Milan, Italy	"Anne Table", designed by Gareth Neal	S28, S27
Andreoli	Abitare il tempo 2008, Verona, Italy	9 tables, designed by Studio Lucchese	S28, S27
Artindus Interieur - Engels	Design Contest 2009, Milan, Italy	light "Luni", designed by Raf Daniels (Belgium)	S302
BSF Solid Surfaces	Design Contest 2009, Milan, Italy	light "Tri-Macs" designed by Anaïs Groisy (UK)	S302, S25
Cetecho s.r.o.	Expo 2010 Shanghai China - Czech Pavilion, Brno, CZ	The Fog Fountain	S22, S302
Djordje Romic - Fartech	Design Contest 2009, Milan, Italy	light „Solaris" designed by Marko Obradovic (Serbia)	S28, S27
Firma SPS	Myakinino, Private Villa, Moscow, Russia	window frames, wash basin, staircase	S06
Grupo Candido Hermida	100% Design London 2010, London, United Kingdom	sculpture designed by Ora-ïto	S28
Lamiform	Moscow, Russia	speakers	S27, Vw01
LG Collection	Design Contest 2009, Milan, Italy	light "Infinite" designed by Sofia Ohlsson (Sweden)	S28, S25, S22
Lime Studio	Salone Internazionale del Mobile 2008, Milan, Italy	leaning shelves, designed by Lime Studio	S06
Lorenz & Schmidt - Klöpfer Surfaces	School furnitures Lorenz & Schmid, Munich, Germany	tables	S28
MDF Italia	Salone Internazionale del Mobile 2008, Milan, Italy	3 "Random" bookshelves	S28
ME Cubo - Glem Superfici	Alias, Milan, Italy	table designed by Alberto Meda	S28
ME Cubo - Glem Superfici	Design Contest 2009, Milan, Italy	light "Hi-Cut", designed by Andrea Grecucci (Italy)	S22, S302, S304
Mobistrat	Design Contest 2009, Milan, Italy	light "Hi-Cube", designed by Lucie Pouponneau (France)	S302
NCS Holzkontor - Klöpfer Surfaces	Design Contest 2009, Milan, Italy	light "Sculpture Light", designed by Deniz Demir (Germany)	S28, S302
Nordstock Ltd	Design Contest 2009, Milan, Italy	light "Loop", designed by Timo Niskanen (Finland)	S28, S302
Oikos	Made Expo 2010, Milan, Italy	Doors "Idoors"	S28
Penta	Penta, Milan, Italy	"Blanca" light designed by Gianluigi Landoni	S06
Polytrade CE	Design Contest 2009, Milan, Italy	light "Living Cube" designed by Zbynek Soukup, winner of the 2009 Design Contest (Czech Republic). Light "BBL", designed by Géza Csire (Hungary). Light "Nights Birds" designed by Boris Klímek (Slovakia)	S302, S305, S06
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	folding table "Tulip"	S28
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 3 chairs "Flowersitting"	S28, S27
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 4 chairs "Canteen"	S28, S27
Project Holo	London Design Festival 2009 - Tent, United Kingdom	"Bodice" Lamp, designed by Michael Travalia	G34
Rosskopf & Partner AG	Design Contest 2009, Milan, Italy	light "Snatch", designed by Florian Tolksdorf, Journalist Award 2009 (Germany)	S28
Rosskopf & Partner Austria GmbH	Design Contest 2009, Milan, Italy	light "Twisted Illumination" designed by Daniel Reist (Austria)	S28, S302
Schreinerei Ludwig Mayr - Klöpfer Surfaces	Audi VIP Lounge in stadium, Milan, Italy	furniture	S06, S22
Solidity Ltd	London Design Festival 2009, "The Dock", United Kingdom	"Twisted" range of seats, tables, mirror and desks designed by Philip Michael Wolfson	S28, S22
Toni Kläusler	"Holz" fair, Basel, Switzerland	bar "Move" designed by Ma Catovic Basel	G107, G302
Touch By	Touch By, Madrid, Spain	collection of chairs, lights, seats	Solids
Veganox	Valencia Design Week, Valencia, Spain	outdoor furniture designed by Edeestudio	S28
Victor Ferrer	Casa Decor 2008, Valencia, Spain	fontain La Secta, designed by Iván Martínez	S28
Victor Ferrer	Habitat Valencia 08, Valencia, Spain	mirror frame, designed by Lourdes Capilla and Camilo Subirá	S28
Victor Ferrer Grafia/indu Tec Mecanizado - Alpisa	Design Contest 2009, Milan, Italy	light "Bounding Lamp", designed by Patricia Clemente Visiedo (Spain)	S302

GASTRONOMY

Fabricator	Location	Remit	Colour
ADJ	"Tartine" Restaurant, Strasbourg, France	tables	S28
ADJ	Sushi bar, Mulhouse, France	"River bar"	S28, S22
ADJ	Häagen Dazs ice cream, France and Belgium	counters	S28
Agence de transformation PlanAcryl	"Gourmand" Bistro, France	counter	
Agence de transformation PlanAcryl	Bar de la Poste, Agen, France	counter	VE01
Agence de transformation PlanAcryl	"Le Tica" Bar, Mimisan Plage, France	bar	S22, S28
Agence de transformation PlanAcryl	Bar Hotel restaurant Eskualduna, Saint Martin d'Arrossa, France	bar and furnitures	G38
Agence de transformation PlanAcryl	Club Med, Chamonix, France	table top	G34
Agence de transformation PlanAcryl	"Cap Verney" Restaurant, Paris, France	table top	S22
Agence de transformation PlanAcryl	"Le Régent" Restaurant, Tarbes, France	bar countertop, DJ console	S28
Alequadro - Glem Superfici	Design Contest 2008, Milan, Italy	children table "Slideat", designed by M. Maturo, B. Medici and A. Roscini (Italy), Journalist Award 2008	S28, S27
Andreoli	Flute restaurant, Milan, Italy	bar counter designed by Arch. Lucchese	S28
ARTSTONE	Sakura Restaurant, Dnipropetrovsk, Ukraine	food service counters	G09, Vw01
Aska Interior	Ouest Express Paul Bocuse Restaurant, Lyon, France	back of seats + tables	S28
Aska Interior	Mc Donald's, France	tables	S09

GASTRONOMY

Fabricator	Location	Remit	Colour
Baierl & Demmelhuber - Klöpfer Surfaces	Cafe in Netzwerk Haus, accomadations of education centre, Töging am Inn, Germany	bar counter, shelves, walls, groud, toilets' doors, wash basins	S06,S22
BSF Solid Surfaces	The White House Nightclub, London, United Kingdom	bar and tables designed by IDE Architecture	S22
BSF Solid Surfaces	Chicago Rock Cafe, national project, United Kingdom	DJ consoles	G04
BSF Solid Surfaces	The Ice House, national project, United Kingdom	DJ consoles, countertops, columns, tables, shelving	S06, G31, G34
BSF Solid Surfaces	Design Contest 2008, Milan, United Kingdom	chair and table set "Maino", designed by Mai Honda	S25, G74, S03
BSF Solid Surfaces	Yo Yo Foods, Bristol, United Kingdom	centre island counter, counter cladding, seat pads, eating shelves, window board and cylinder supports for basement island counter	S06
BSF Solid Surfaces	Ice House Bar, Southampton Oceana, United Kingdom	bar counter	G34
BSF Solid Surfaces	Milan Bar, Southampton Oceana, United Kingdom	VIP pods, bar	S204
Carpinteria Dios S.L.	Pub Pasarella, Pontevedra, Spain	walls, furniture and tables	S25, S06
CD Kimyevi	Akmerkez-S Cafe, Istanbul, Turkey	bartops, canopi, seperators, servants and their doors, bar undertop, cupboards and their doors, designed by Arch.M.A.Mustafa Toner/ Toner Mimarlik	S28, S104
CD Kimyevi	KFC and Pizza Hut, Istanbul, Turkey	service counter desks for various locations	S25, S22
CorpusLinea - Klöpfer Surfaces	Design Contest 2008, Milan, Italy	3 stools "coolstool", designed by Elena Gerber	S28
Edge Projects	The Kingdom Bar, Liverpool, United Kingdom	bar top	S06
Edge Projects	Panacea, Stockport, United Kingdom	bar top, designed by Carroll Design	G34
Eric Wilson & MD Interiors England	Nu Bar, Loughton, United Kingdom	bar	S28
Futper SA	Destino 56 Restaurant, Valencia, Spain	counter, wall cladding and front facade	S28, S100
Geilert & Kurth - Klöpfer Surfaces	Tipica Mexican restaurant, Berlin, Germany	bar counter	S06
Global Vacuum - Alpisa	Design Contest 2008, Milan, Italy	tapas bar table "Blou", designed by Rafael Zaragoza (Spain)	S26, S28
HaBeKa - Klöpfer Surfaces	Sushi Bar, Berlin, Germany	sushi bar at central station	S28
Heinrich Viethen Innenausbau - Klöpfer Surfaces	Design Contest 2008, Milan, Italy	nightclub table, designed by Anton Nikitin (Russia)	S25
Hillbarn	Walrus Bar, Manchester, United Kingdom	bar top	S06
Innenausbau Greve - Klöpfer Surfaces	Burger King, Grevesmühlen, Germany	tables, counters	G63, G40
IP TERESHIN	Rostik's KFC, Pushkinskaya Place, Moscow, Russia	food service counter, tables, window sills	VR01, G58, G34
José Moratón	Mystique Pub, Moraira, Spain	bar counter and DJ cabine	S06
La falegnameria di Paglialonga Alberto	Burger Kings, National Project, Italy	countertops	G10
Lamco Designs	The Nook Bar, Weymouth, Dorset, , United Kingdom	bar: front and top	S302, S104
LCCA	"La Brioche Dorée" Restaurant, Satolas et Bonce, France	counter and bar countertop	G10
LCCA	Pizza Hut, Satolas et Bonce, St Exupery Airport, France	counter and bar countertop	G10
LG Collection	Mc Donald's, Boras, Sweden	tables and work surfaces, designed by Nacho Moscardó	G34
LG Collection	Design Contest 2008, Milan, Italy	table "Adaptable" designed by I.Olsson and E.Hedén (Sweden)	S04, S26, S22, S28
Lindstedt - Klöpfer Surfaces	Sushibar, Leipzig, Germany	sink unit	G40
Maedebach Werbung - Klöpfer Surfaces	Mondo Club, Wolfsburg, Germany	several bars	S28
Mobistrat	Design Contest 2008, Milan, Italy	beverage dispenser and glass cupboard "Bar'Roc", designed by Natacha Lesty (France)	S28
Multi Surface Fabrications Ltd.	Gatecrasher Nightclub, Birmingham, United Kingdom	bar counters	S06, S26, S27
Multi Surface Fabrications Ltd.	Oceana Nightclub, Swansea, United Kingdom	bar counters	G31, G34
Podgrmečje doo	Town House 27, Belgrade, Serbia	vanity countertops in bathrooms	S27
Polytrade	Design Contest 2008, Milan, Italy	table "Deko", designed by Karel Vranek, winner of the 2008 Design Contest (Czech Republic), table "Lilly bar table", designed by Matej Brzy, (Slovakia) shelf, designed by Géza Csire (Hungary)	S28
Rosskopf & Partner AG	Saigon Restaurant, Yalta, Ukraine	counter	S28
Rosskopf & Partner AG	McDonald's, various locations, Germany	sink units	
Rosskopf & Partner AG	Burger King, various locations, Germany	sink units	
Rosskopf & Partner AG	Hamburg railway station, Hamburg, Germany	espresso bar	S28
Rosskopf & Partner AG	Yang Sing Oriental Restaurant, Manchester, United Kingdom	translucent counter	S28
Rosskopf & Partner AG	Saigon Club, Yalta, Ukraine	bar and tables	S28
Rosskopf & Partner AG	Coffee to Go, Vienna, Austria	reception desks	S28
Rosskopf & Partner AG	Icecafé "Eiszeit", Konstanz, Germany	table tops, counter front with milling	S303, S104
Rosskopf & Partner AG	Milk Bar, Munich, Germany	bar board	S29
Realinox	Telepizza, Spain	bar, designed by Stone Designs	S28
Sequoia Design	Winners, Madrid, Spain	bar counters and shelves	S28
Tischlerei May - Rosskopf & Partner AG	KFC, Dresden, Germany	counter	S29
Toni Kläusler	Zoom Club, Chur, Switzerland	bar and tables, designed by Gasser, Derungs	S28
Toni Kläusler	Private Museum, Rapperswill, Switzerland	coffee bar, worktop	S28
Zellner - Klöpfer Surfaces	Burger King, Raststätte Vogtland, Germany	counters	G63

HEALTHCARE

Fabricator	Location	Remit	Colour
AD Proddij	Tilleroyes Hospital, Besançon, France	30 laboratory countertops	S05
AD Proddij	Dental practice, Dijon, France	30 m of laboratory countertops	S05
ADJ	Vichy Hospital, Vichy, France	180 m of kitchen and office work surfaces	G50
ADJ	Millipor Laboratory - Water purification research centre, Molsheim, France	300 m of laboratory work surfaces	G32, G26, S28
ADJ	Veterinary practice, Strasbourg, France	50 m of laboratory work surfaces	G50
ADJ	Aventis, Evry/Seine, France	8 sink units	S28
ADJ	Vichy Pédiatrie, Paediatric Clinic, Vichy, France	50 baby baths, 220 m of laboratory work surfaces	S28
ADJ	Care home for the disabled, Strasbourg, France	20 thermoformed double sink units	S28
ADJ	"Roggenberg" Hospital, Altkirch, France	40 made-to-measure sink units	S28
ADJ	Haguenau Hospital, Haguenau, France	sink units, 30 baby baths and 10 laboratory work surfaces	S28
ADJ	Montbéliard Hospital, Montbéliard, France	130 sink units in the rooms	S28
ADJ	CMCO de Schiltigheim, hospital, Schiltigheim, France	150 sink units, 20 baby baths, 300m of laboratory work surfaces	
ADJ	Wissenbourg Hospital, Wissenbourg, France	decontamination room: 43m of laboratory work surfaces	G39
ADJ	Hôpital de Haute-pierre, hospital, Strasbourg, France	baby baths	G50
ADJ	Guebwiller Hospital, Guebwiller, France	70 made-to-measure sink units and 55m of laboratory work surfaces	S28
ADJ	Retirement home, Liebfrauenthal, France	60 thermoformed sink units	S06
ADJ	Mortaux Hospital, Mortaux, France	48 made-to-measure sink units, 15 recovery laboratory work surfaces	S28
ADJ	Ornans Hospital, Ornans, France	90 made-to-measure sink units	S28
ADJ	Octapharma, pharmaceutical company, Lingolsheim, France	more than 100m of laboratory work surfaces	S28
ADJ	Lilly France, pharmaceutical laboratory, Strasbourg, France	50m of laboratory work surfaces	S28
Agence de transformation PlanAcryl	Mont de Marsan Hospital, Mont de Marsan, France	20 laboratory work surfaces	S28
Agence de transformation PlanAcryl	Delay Private Hospital, Bayonne, France	21 laboratory work surfaces	S28
Agence de transformation PlanAcryl	Carcassonne Private Hospital, Carcassonne, France	84 sink units	G50
Agence de transformation PlanAcryl	Clinique Delay (private hospital), Bayonne, France	disinfecting basins	S06
Agence de transformation PlanAcryl	Cours Dillon Private Hospital, Toulouse, France	wet laboratory countertops	S28
Agence de transformation PlanAcryl	Hospital, Sainte Foy la Grande, France	dry and wet laboratory countertops	S201
Agence de transformation PlanAcryl	Laboratory of medical research, St. Girons, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Quimper Hospital, Quimper, France	sink units in the bedrooms, dry laboratory work surfaces	S28
Agence de transformation PlanAcryl	Dax hospital, Dax, France	25 laboratory work surfaces (endoscopy)	S28
Agence de transformation PlanAcryl	Bayonne's hospital, Bayonne, France	dialysis	S28
Agence de transformation PlanAcryl	Clinique du Libournais, Bordeaux, France	1 laboratory countertop	S28
Agence de transformation PlanAcryl	Dental practice, Toulouse, France	laboratory countertop and reception desk	S28, S05
Agence de transformation PlanAcryl	Dental practice, Bordeaux, France	dental laboratory countertop	G23, S05
Agence de transformation PlanAcryl	Clinique des Landes, private hospital, Mont de Marsan, France	100 m laboratory countertop	S28

HEALTHCARE

Fabricator	Location	Remit	Colour
Agence de transformation PlanAcryl	Hospital, Moissel, France	vanity countertops	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Clinique du Plateau, Private Hospital, Bezons, France	laboratory countertops	S05
Agence de transformation PlanAcryl	Hospital "Les Pins", Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Clinique des Landes, private hospital, Mont de Marsan, France	100 m laboratory countertop	S28
Agence de transformation PlanAcryl	Hospital, Moissel, France	vanity countertops	S28
Agence de transformation PlanAcryl	Agen Hospital, Agen, France	vanity countertop, bathtubs, shower trays	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Saint Charles Private Hospital, Le Roche sur Yon, France	laboratory countertops, counters	G201
Agence de transformation PlanAcryl	CNRS National Scientific Research Centre, Bordeaux, France	laboratory countertops	G19
Agence de transformation PlanAcryl	Retirement Home "Les Jardins d'Arcadie", Grau de Roy, France	reception desk, coffee table, columns cladding, seats	S28, S204
Agence de transformation PlanAcryl	Dental Practice, Morlaas, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Ageme Private Hospital, NA, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dialysis service of Bayonne Hospital, Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Emergencies of Bayonne Hospital, Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Sanofi Aventis, Périgny, France	countertops	G31
Agence de transformation PlanAcryl	Saint Girons Hospital, Saint Girons, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Pau Hospital, Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dental Practice, Toulouse, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Retirement Home, Oloron Sainte Marie, France	sick room countertops	G02
Agnesina	Winegrower Trade Union, Epernay, France	wine testing countertops	NA
Agnesina	Moët et Chandon, Reims, France	laboratory countertops	NA
Alobat	Retirement Pension Les Arelles, Cambrai, France	90 vanity countertops	S28
Aska Interior	Brabois Hospital, Nancy, France	300 Neosys vanity countertops	S28
Aska Interior	L'Hôpital des Armées (hospital), Legouest, France	8 sink units in the recovery unit	S28
Aska Interior	Hospital Köching Herzkatheter Angiographieraum, Germany	counters, desktable, vanities, tables, designed by H3 InnenArchitektur	
Aska Interior	Hôpital des Armées, hospital, Haute-Pierre, France	baby bath	
Aska Interior	Saint Morant's hospital, Saint Morant, France	3 double trough, 55m of laboratory countertop	S28
Aska Interior	"Val de Saone" private hospital, France	2 laboratory countertops	G04, S28
Aska Interior	La Salpêtrière hospital, Paris, France	6 laboratory countertops	S09
Aska Interior	Hospital, Romilly sur Seine, France	1 laboratory countertop	S28
Aska Interior	Private hospital of Gentilly, Gentilly, France	5 Laboratory countertops	S28
Aska Interior	Hospital, Troyes, France	furnitures, 16 laboratory countertops and 6 vanity countertops	S28, G48, G27, G02, G20
Aska Interior	Private Hospital, Essey-les-Nancy, France	4 laboratory countertops, 2 vanity countertops, 1 bar	G201, G30, S28, S203
Aska Interior	"Établissement Français du Sang", French Blood Institute, France	1 laboratory countertop	G29
Aska Interior	Hospital, Tonnerre, France	laboratory worktops	G24, G15, G41, G65, S201, S203
Aska Interior	HPAM, Hemodialysis Centre, Athis Mons, France	3 laboratory countertops	S28
Aska Interior	Hospital, Auxerre, France	7 laboratory countertops	G02
Barz	Artur G.I.E. Hospital, Esch-Sur-Alzette, Luxembourg	counter	S29
CD Kimyevi	Ac badem Fulya Hospital, Istanbul, Turkey	bathtubs, bath countertops, tv & telephone unit coverings	G38, G63, G48
CD Kimyevi	Tarsus Medical Park, Mersin, Turkey	reception desks, vanity tops	S28
CD Kimyevi	Kadiköy İfa Hospital, Istanbul, Turkey	reception desks, WC lid	VW01, S28
Dow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	
Drogoin - Klöpfer Surfaces	Vivantes Private Hospital, Berlin, Germany	vanity countertop, babybath	G48
Christian Fischer - Klöpfer Surfaces	Wiesbaden Hospital, Wiesbaden, Germany	36 vanity countertops	G216
Gamar	Mayer Hospital, Florence, Italy	offices	S28
Geilert & Kurth - Klöpfer Surfaces	Edelweiß Dental Practice, Berlin, Germany	counter and window	S28
Heitkötter - Klöpfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertop	VE01
Hofmann Innenausbau - Klöpfer Surfaces	Mundipharma Vertriebsgesellschaft, pharmaceutical industry, Limburg, Germany	counter	S302
Hofmann Innenausbau - Klöpfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01
Hofmann Innenausbau - Klöpfer Surfaces	Hospital, Augsburg, Germany	vanity countertop	S05
Hofmann Innenausbau - Klöpfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Giessen, Germany	vanity countertop	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	G09
Hofmann/Seibel&Weyer - Klöpfer Surfaces	Bayer, pharmaceutical industry, Leverkusen, Germany	reception desk	VE01
HPO - Klöpfer Surfaces	Uniklinikum hospital, Düsseldorf, Germany	walls in patient rooms	S06
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	reception and wall cladding	S28 and other
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Sana Clinic House B, Lichtenberg, Germany	vanity countertops	S28
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Grube Dental practice, Berlin, Germany	reception desk and work surfaces	S28, S25, G74
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	St.Elisabeth Hospital, Leipzig, Germany	bathtubs, showers, vanity countertops	M101, M104
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Klöpfer Surfaces	Altenpflege+Propflege trade fair, Nuremberg, Germany	sink unit (LG Pennello) for disabled, designed by H3 Innenarchitektur (Norbert Hasslein)	
Kroki İç Mimarlık	Etlik Maternity Hospital, Ankara, Turkey	wall and ceiling cladding of 9 operating theatres	G27
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
LCCA	Clinique du Parc (private hospital), Lyon, France	counter	S28
LCCA	Hôpital des Invalides, hospital, Paris, France	work surface	S204
LCCA	Roanne's hospital, Roanne, France	laboratory countertops	
LCCA	"Couple Enfant" Hospital, Grenoble, France	reception desk	S28
LCCA	Grenoble's hospital, Grenoble, France	changing table	S28
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
Likoo - Klöpfer Surfaces	Dove Spa (Unilever), Hamburg, Germany	countertop and vanity countertops	S28
Medinorme	Polyclinique du Cotentin, Equeurdreville, France	laboratory disinfecting work surface	S28
Medinorme	Cayenne Hospital, Cayenne, France	laboratory disinfecting work surface	S29
Medinorme	René Sabran Hospital, Giens-Hyères, France	laboratory disinfecting work surface	S30
Medinorme	Kourou Surgical and Medical Centre, Kourou, France	laboratory disinfecting work surface	S32
Menuiserie Voyeret	Dental Practice, Pontarlier, France	laboratory countertops	S04
Menuiserie Voyeret	Laboratory, Montbelliard, France	laboratory countertops	S28
Medinorme	Mayotte Hospital, Mamoudzou, France	laboratory disinfecting work surface	S33
Medinorme	Cannes Hospital, Cannes, France	laboratory disinfecting work surface	S34
Möbel + Raum - Klöpfer Surfaces	Health Centre, Erbach, Germany	automatic station	S302
Möbelwerkstätten Kiebitzberg - Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Multi-Surface Fabrications Ltd.	St. Oswald's Hospice, Newcastle Upon Tyne, United Kingdom	hygienic countertops for treatment room complex	S204

HEALTHCARE

Fabricator	Location	Remit	Colour
Multi-Surface Fabrications Ltd.	Queen Elizabeth Hospital, Birmingham, United Kingdom	feature reception desks to Acute Hospital	G09, G02
Multi-Surface Fabrications Ltd.	Doncaster Royal Infirmary, Doncaster, United Kingdom	en-suite shower rooms and vanity units to children's inpatient facilities	S28
NA	Private Hospital, Eichstätt, Germany	reception desk designed by H3	S28
P & H Bauservice – Klöpfer Surfaces	Private Hospital Rostock, Rostock, Germany	bedhead	G24
Plan Trans Confort	Medical research laboratory, St Giron, France	laboratory work surfaces	S09
Rosink – Klöpfer Surfaces	Lippe-Detmold Private Hospital, Detmold, Germany	vanity tops	G107
Roskopf & Partner AG	Goethe Clinic 10, Frankfurt/Main, Germany	translucent reception desk, designed by pd-raumplanung	S28
Roskopf & Partner AG	University Clinic, Cologne, Germany	sink units	S28
Roskopf & Partner AG	Paediatric Clinic, Heilbronn, Germany	work surfaces	S05
Roskopf & Partner AG	Dialysis Centre, Leer, Germany	work surfaces, sink units	
Roskopf & Partner AG	Eye Clinic, Quedlinburg, Germany	shelving units	
Roskopf & Partner AG	Katharinen Hospital, Stuttgart, Germany	sink units	S05, G04
Roskopf & Partner AG	Steigerwald Clinic, Burgebrach, Germany	sink units, shower trays, wall cladding, storage areas	VW01
Roskopf & Partner AG	Thüringen Clinic, Saalfeld, Germany	work surfaces	G02, S28
Roskopf & Partner AG	Ökum. Hainich Clinic, Mühlhausen, Germany	work surfaces	G02
Roskopf & Partner AG	Miners' Hospital, Schneeberg, Germany	sink units	G04, S06
Roskopf & Partner AG	Protestant Hubertus Hospital, Berlin, Germany	work surfaces	S28
Roskopf & Partner AG	Impfstoffwerk Dessau-Tornau GmbH, Dessau, Germany	sink units	G16, G15
Roskopf & Partner AG	Aventis - Plasma Centre, Bremen, Germany	work surfaces	S09
Roskopf & Partner AG	AOK, Düsseldorf, Germany	sink units, laboratory work surfaces	G61
Roskopf & Partner AG	Lilly Pharma, Gießen, Germany	sink units	
Roskopf & Partner AG	Clinical centre, Minden, Germany	reception desk	S06, S01
Roskopf & Partner AG	Ryser Optik AG, St. Gallen, Austria	paving tiles, steps, display table	S09
Rüb - Klöpfer Surfaces	Marienhof Hospital, Koblenz, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Sinsheim Hospital, Sinsheim, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Andernach's Hospital, Andernach, Germany	worktop	G41
SAAM	Dental Practice, Zele, Belgium	work surface	S28
Spehar, Möbelfertigung und Tischlerei - Klöpfer Surfaces	Asklepios Hospitals, Hamburg, Germany	10 baby baths + work surfaces	G41
stroh+maier - Klöpfer Surfaces	Doctor practice, Heidenheim, Germany	furniture front	S28
Tino Tischler - Klöpfer Surfaces	NordWest Hospital, Frankfurt/Main, Germany	vanity countertops	G09
Tischlerei Wilke - Klöpfer Surfaces	Ernst von Bergmann Private Hospital, Potsdam, Germany	laboratory countertop	G27, S05
Tischlerei Wilke - Klöpfer Surfaces	Wolfenbüttel Private Hospital, Wolfenbüttel, Germany	laboratory countertop	S28
Toni Kläusler	Centre of eye diagnostic and eye laser private hospital - Laser Vista, Zürich, Germany	reception desk, counter and wall cladding	S06
Toni Kläusler	Maternity of Hirslanden private hospital, Zürich, Switzerland	countertop with a baby bath designed by SAM Architekten und Partner AG	S28
Tischlerei Peter Waldow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	S28
Woodstar - Klöpfer Surfaces	Doctor practice, Leverkusen, Germany	wall and counter	S28
Woodstar - Klöpfer Surfaces	Dental practice Dr. Roseneck, Westerland, Sylt, Germany	reception desk and treatment furniture	
Woodstar - Klöpfer Surfaces	Dermatologist practice, Düsseldorf, Germany	reception desk	S28
Woodstar - Klöpfer Surfaces	M4 doctor practice, Köln, Germany	reception desk and treatment furniture	S28
Woodstar - Klöpfer Surfaces	Pasinger Hofgärtnen Praxis Dentalluck, dental practice, Munich, Germany	reception desk and treatment furniture	S28

HOSPITALITY

Fabricator	Location	Remit	Colour
ADJ	Hôtel des Remparts, Kayserberg, France	sink units	G50
ADJ	Nightclub Le Miroir, Strasbourg, France	bar	S27
ADJ	Holiday village for work council "CCAS Kayserberg Gite", France	40 thermoformed vanity countertops	G50
ADJ	Hostel, Strasbourg, France	64 vanity countertops	S27, S28
AD Proddij	70 Etap Hotels, European Project	desks and breakfast furniture	G108, S28
Agence de transformation PlanAcryl	Novotel, Limoges/Nice, France	restaurant buffet	S09
Agence de transformation PlanAcryl	Stim'Otél, Agen, France	bathtubs coverage	S28
Agence de transformation PlanAcryl	Hariesteguy Hotel, Bayonne, France	counter	S28
Agence de transformation PlanAcryl	Georges V Hotel, Paris, France	counter	S25, S27
Agence de transformation PlanAcryl	Pullman Hotel, Nice, France	wall cladding and vanity countertop	S05
Agence de transformation PlanAcryl	Magestic Hotel, Cannes, France	bathtubs	S28
Agence de transformation PlanAcryl	Mercure Hotel, Nantes, France	table top	G35
Agence de transformation PlanAcryl	Mercure Hotel Porte Saint Cloud, Paris, France	vanity countertops	S28
Agence de transformation PlanAcryl	Mercure Hotel La Défense-Parc, Paris, France	vanity countertops	S05
Agence de transformation PlanAcryl	Napoléon Ier Hotel, Ile d'Aix, France	19 bathrooms: showers and vanities	G10
Agence de transformation PlanAcryl	Mercure Hotel, Marseille, France	vanity countertops	S28
Alequadro S.r.l.	Hostelco Fair, Barcelona, Spain	bar, designed by Costa Group	
Aska Interior	Holiday Inn, Mulhouse, France	vanity countertops	
Aska Interior	Jules & Jim Hotel, Paris, France	backlighted alcoves	S302
CD Kimyevi	Çorlu Divan Hotel, Tekirdağ, Turkey	120 bath countertops & windowsills	S05
CD Kimyevi	Gabala Resort, Gabala, Azerbaijan	WC lids and desks	S28
CD Kimyevi	Hilton Double Tree Hotel, Istanbul, Turkey	wall cladding, bathtub side coverings and washbasins in 250 rooms	S28
CD Kimyevi	Club Asteria Belek, Antalya, Turkey	a la carte restaurant desks, tables and vanities of the kid's club	S28
CD Kimyevi	Point Hotel Barbaros, Istanbul, Turkey	Microsoft VIP lounge	S103, S25
CD Kimyevi	Zenovich Hotel, Istanbul, Turkey	special bathtub units	S28
Dellseith - Klöpfer Surfaces	Paris Hotel, Paris, France	wall cladding	S06
Firma SPS	Izmailovo Hotel, Moscow, Russia	columns, wall cladding	G48
Klöpfer Surfaces	Hogatec Fair, Düsseldorf, Germany	bed, desk and bathtubs	S28
Hofmann Innenausbau - Klöpfer Surfaces	Country Guest House, Redeker, Haselünne, Germany	vanity countertops	G74
Hofmann Innenausbau - Klöpfer Surfaces	Herford Hotel, Herford, Germany	reception desks	S06
Hofmann Innenausbau - Klöpfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	bathroom vanity tops, designed by David Chipperfield Architects	S28
Kroki - Mimark	Ramada Plaza Hotel, Ankara, Turkey	wall cladding, shower trays and washbasins in 140 rooms	S06
LCCA	Ambassadeur 3* Hotel, Genas, France	sink units and bathtubs	S22, S28
LCCA	Holiday Express Inn, national project, France	sink units	
LCCA	"Château de Rigny" Hotel, Gray, France	sink units	VB01
Marwood S2	McDonald Hotel, United Kingdom	sink units	
Mobistrat	Princesse Stéphanie Hotel, Cannes, France	counters and vanity countertops	
Multi-Surface Fabrications Ltd.	Chandris Hotel, Thessaloniki, Greece	thermoformed bar of Chan bar	S29
Multi-Surface Fabrications Ltd.	Crowne Plaza Hotel, Manchester, United Kingdom	feature bar to hotel restaurant	G34
Roskopf & Partner AG	Accor Hotellerie, Raunheim, Germany	sink units	G09
Roskopf & Partner AG	Abacco Hotel, Kornthal-Münchingen, Germany	vanity units	S28
Roskopf & Partner AG	Achat Hotel, Schwetzingen, Germany	vanity units	G4
Roskopf & Partner AG	Conference hotel Retter, Pölla, Austria	vanity units for hotel rooms and wellness area	S28
Roskopf & Partner AG	Apartment Building Buchenhöhe, Berchtesgaden, Germany	vanity units	S29
Roskopf & Partner AG	Empire Riverside Hotel, Hamburg, Germany	bar, wall cladding, shelves, buffet counter designed by David Chipperfield Architects	S22, S28
Rudolf Bachhuber - Klöpfer Surfaces	Luxus hotel, Verbier, Switzerland	hotel reception desk, bar	S28, S06
Schönberger - Klöpfer Surfaces	Hotel Empire Riverside, Hamburg, Germany	vanity countertops, designed by David Chipperfield Architects	S28
Sterling Surfaces	W-Hotel, New York, USA	bar	
Theodor Schäfer Bildungswerk - Klöpfer Surfaces	Sylt Hotel, Sylt, Germany	reception desk	G10

HOSPITALITY

Fabricator	Location	Remit	Colour
Tischlerei Gränz - Klöpfer Surfaces	Hotel, Trondheim, Norway	bar countertop	S25, G34, S27
Tischlerei Nitsche - Rosskopf & Partner AG	Ketschauer Hof, Deidesheim, Germany	wall ornament	S28
Toni Kläusler	Astoria Hotel, Arosa, Switzerland	vanity countertops, showers, wall cladding, illuminations	S06
Toni Kläusler	Sunstar Hotel, Grindelwald, Klosters and Flims, Switzerland	vanity countertops, wall cladding, illumination	S29
Weiher - Klöpfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	vanity countertops	G 48
Woodstar - Klöpfer Surfaces	Frankfurt Hotel, Frankfurt, Germany	vanity countertops	S28
Woodstar - Klöpfer Surfaces	Pearl Hotel, Frankfurt, Germany	reception desk, vanity countertops	S28
Zündform	Mercure Hotel, Düsseldorf, Germany	backlighted reception desk	

KITCHEN

Fabricator	Location	Remit	Colour
ADJ	ECB (Hyper Cuisines, Maxim B, Imperial Cuisines), National Project, France	kitchen countertops	S100, S22, S28
Adrian Shilton	Showroom Borders Worktops and Interiors, Berwickshire, United Kingdom	kitchen worktops and furnitures	G53, G05, G17, G34, S02, G31, G06, VE01
Agence de transformation PlanAcryl	Arthur Bonnet, Saint-Paul-les-Dax, France	thermoformed kitchen worktop with table, designed by Barbé-Salenave	G30, G50, G10, G04, VE01, G63
Agence de transformation PlanAcryl	Meubleriey, Aveyron, France	kitchen worktop designed by Xavier Rey	G10, G42, G50
Agence de transformation PlanAcryl	Poggenpohl Kitchens, France	kitchen work surfaces	S06
Agence de transformation PlanAcryl	Rapido Camping Car, Mayenne, France	kitchen worktop	G63
Agence de transformation PlanAcryl	Touristic Residence, Saint Barthelemy, France	10 kitchens with integrated casted shapes	G50
Alequadro	Eurocucina 2008, Milan, Italy	4 kitchen worktops, designed by CIESSE	S28
All-Line bvba	Private House, Antwerp, Belgium	countertop, vanity sink, cabinet doors, cookerhood	S28
ART-DÉCOR	Danika Fair, Kiew, Ukraine	kitchen counter	VW01
ART-DÉCOR	Dobrynia Fair, Kiew, Ukraine	kitchen counter	S28
Ateca	Arthur Bonnet, national project, France	kitchen work surfaces	
Aurosol	Showroom Aurosol, Madrid, Spain	kitchen countertop	S28
Black Red White	Black Red White Kitchens, National Project, Poland	countertops, furniture	S104, S100, S05
CD Kimyevi	Loft Bahçe Houses, Istanbul, Turkey	82 kitchen countertops and tables	S28, S09
CD Kimyevi	Narcity Houses, Istanbul, Turkey	566 kitchen and bath countertops	S28
CD Kimyevi	Canan Residence, Istanbul, Turkey	kitchen and bath countertops	S28
CD Kimyevi	GESA Park, Konya, Turkey	48 kitchen countertops	S28
CD Kimyevi	Kipta Maltepe Houses, Istanbul, Turkey	1087 kitchens worktops and bathroom vanity countertops	S28, S09
CD Kimyevi	Narcity Houses, Istanbul, Turkey	160 kitchens worktops and bathroom vanity countertops	S28
CD Kimyevi	Mara park Residence, Kahramanmara , Turkey	40 kitchen countertops	S28
CD Kimyevi	Re adıye villas, Istanbul, Turkey	16 kitchen and bathtubs	S28
CD Kimyevi	Oksizen Konaklar , Istanbul, Turkey	40 kitchen countertops	S28, VW01
CD Kimyevi	Bahçeköy Konaklar , Istanbul, Turkey	window frames, countertops and bathtubs	S28
CD Kimyevi	Balc Residence, Istanbul, Turkey	kitchen and bathroom countertops	S28
CD Kimyevi	Topo lu Residence, Istanbul, Turkey	kitchen and bathroom countertops	S28
CD Kimyevi	Tepe Villas, Erbil, Iraq	18 kitchen countertops	S28
CD Kimyevi	Gün Villas, Istanbul, Turkey	45 kitchen worktops	S28, S01
Cokoën Interieurmakers Eindhoven	Cokoën Kitchens, National Project, Netherlands	kitchen worktops	S28
Cubo Design	Eurocucina 2008, Milan, Italy	countertop designed by Miton	S28
Drevo Interieur	Hoogstraten, Belgium	kitchentop and hanging cabinets, designed by Katrien Doms	S28
Gariboldi	Airlux Exhibition Stand, Foire de Paris, France	kitchen worktop	S28
Gimico	Edgelighting Kitchens, National Project, Belgium	countertops	S29
Gimico	Toplightning Kitchens, National Project, Belgium	countertops	S30
Keller Züberwangen	Keller Kitchens, National Project, Switzerland	countertops	
La Menuithèque	La Menuithèque Kitchens, East France, France	countertops	
Latham	Hampton Kitchens, United Kingdom	kitchens	VA01
LCCA	Schmidt Kitchens Showroom, Bourgoin Jallieu, France	kitchen worktop and cabinet doors	S302
LG Collection	Vedum Kök&Bad, Sweden	kitchen work surfaces	
LG Collection	Private House, Nassjö, Sweden	all fronts and worktops	S28
Mobistrat	Kitchens Diffusion, Vallauris, France	island with cubical sink	S28
Mobistrat	Provence Cuisine 83, Six Fours, France	kitchen work surfaces	G39
Multi-Surface Fabrications Ltd.	Chimney Pots Park, Manchester, United Kingdom	kitchen worktops and extractor hoods	S06, S05
Multi-Surface Fabrications Ltd.	Cliveden Village, National Trust housing development, Taplow, United Kingdom	kitchen worktop	G38
Multi-Surface Fabrications Ltd.	Residential Kitchen Installation, London, United Kingdom	kitchen worktop designed by Ben di Lisi	VA01
Multi-Surface Fabrications Ltd.	John Green Building, Bradford, United Kingdom	kitchen worktop installations	G106
NA	Eurocucina 2010, Milan, Italy	Ar-Due kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Arrex kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Artlinea kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Biefbi kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Del Tongo kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Imap Group kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	"Marosi" kitchen island by Miton	S28
NA	Eurocucina 2010, Milan, Italy	Sicc kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Spagnol kitchen worktop "Vivere Italia"	S28
NA	Eurocucina 2010, Milan, Italy	Euromobile "Assim" kitchen	S28
NA	Eurocucina 2010, Milan, Italy	Aran "Volar" kitchen	S28
NA	International Design Forum , Hannover, Germany	HI-MACS® Seamless Canvas - iFdesign Award	S28
NOVY n.v.	Batibouw 2010, Brussels Expo, Kuume, Belgium	cookerhood Zen designed by Novy n.v.	S302
Pirkelmann + Schmidt - Klöpfer Surfaces	Private kitchen, Munich, Germany	cabinet doors, kitchen worktop, sinks	S06
Pirkelmann + Schmidt - Klöpfer Surfaces	"Essenz" kitchen for showroom, Munich, Germany	cabinet doors, worktop, sinks	S28
Polytrade CE	Koryna, national project, Czech Republic	kitchen work surfaces and kitchen units	
Realinox	SICI - Kitchens Exhibition, Madrid, Spain	Berceli Kitchens, designed by Manuel Menedez	S06
Rosskopf & Partner AG	Private home of an architect, Vienna, Austria	kitchen worktop 4 x 4m & fronts	S28
Schreinerwerkstätte Morasch - Klöpfer Surfaces	Private House, Kirchdorf, Germany	kitchen countertop	S25, S22
Toni Kläusler	Fust kitchens, Suhr (Fust's subsidiary), Switzerland	kitchen work surfaces, designed by Fust (Joe Huser)	S22, G02, G39, VB01
Toni Kläusler	Forster Kitchens (Piatti - Forster - Miele Switzerland), national project, Switzerland	kitchens	S28
Toni Kläusler	Piatti Kitchens' showroom, Dietlikon, Switzerland	worktop	S02, S101
Toni Kläusler	Bringhen Kitchens' showroom, Switzerland	kitchen worktop	S28
Toni Kläusler	Design Kitchens showroom, Niederbipp, Switzerland	kitchen worktop	S29
Triple S Wellhill	Callerton Kitchens, national project, United Kingdom	kitchen worktop	
Union	Eurocucina 2008, Milan, Italy	3 kitchen worktops, designed by AR-TRE	S28
Union	Eurocucina 2008, Milan, Italy	2 kitchen worktops, designed by EUROMOBIL	S28
Whitehall Fabrications Ltd.	Living in Style Showroom, national project, United Kingdom	kitchen work surfaces	
Whitehall Fabrications Ltd.	MFI, national project, United Kingdom	kitchen work surfaces	VA01
Whitehall Fabrications Ltd.	JLP Kitchens, United Kingdom	kitchens	

MARINE INDUSTRY

Fabricator	Location	Remit	Colour
Agence de transformation PlanAcryl	Private yacht, La Rochelle, France	kitchen worktop and bathroom vanity	G34
Agence de transformation PlanAcryl	Feeling boats, La Rochelle, France	tables, kitchen and bathrooms countertops	G08
Agence de transformation PlanAcryl	Private yacht, Les Sables d'Olonnes, France	kitchen worktop	G10
Agence de transformation PlanAcryl	ACM boats, National Programme, France	tables, kitchen and bathrooms countertops	G34
Agence de transformation PlanAcryl	Privileges boats, National Programme, France	tables, kitchen and bathrooms countertops	G09
Agence de transformation PlanAcryl	Magnifica Liners, Les Sables d'Olonnes, France	vanity countertops	G74
Agence de transformation PlanAcryl	Fountaine Pajot Catamarans, National Programme, France	bathroom, table, bar	G48, G58
CD Kimyevi	NATO war ships, Istanbul, Turkey	control rooms - control boards's buttons	S28
Eift bvba - Interieurinrichting	Commercial vessel "Sustento New", Belgium	cockpit - all the furniture	S28
Eift bvba - Interieurinrichting	Commercial vessel "Cortina", Belgium	countertop	S28
Eift bvba - Interieurinrichting	Freighter "Wielingen", Antwerp, Belgium	countertops navigation room and kitchen worktop	M104, T02
Hollweg - Klöpfer Surfaces	Boat "Viking", Papenburg, Germany	vanity countertops	VE01
Kiebitzberg Schiffswerft GmbH & Co KG	AIDA Schiff, Europe	shelving units (1000 sheets)	S06
Latham	Westwood Marine, National project, United Kingdom	kitchen countertops	G63
Les Ateliers Normands	Queen Mary I, France	40 double vanity countertops	S02

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Colour
ADJ	Council of Europe, Strasbourg, France	counters and displays	S28
ADJ	Strasbourg ice ring, Strasbourg, France	30 simple and double sink units	S27, S07
ADJ	"CCAS Kayzersberg Gite" holiday homes, Kayzersberg, France	40 thermoformed sink units	G50
ADJ	Railway station, Beaunes, France	made-to-measure toilets	S02
ADJ	Bowling de l'Orangerie, Strasbourg, France	made-to-measure sink units	G34
ADJ	European Parliament, Strasbourg, France	658 shower trays	S28
Agence de transformation PlanAcryl	Railway station, Carcassonne, France	toilets and tables	G34, G08
Agence de transformation PlanAcryl	Town Hall, Narbonne, France	15m long counter	S29
Agence de transformation PlanAcryl	Club Med, Chamonix, France	tables	G34
Agence de transformation PlanAcryl	Agen's prefecture, Agen, France	vanity countertop	S28
Agence de transformation PlanAcryl	Jail, Orveaut, France	wall cladding	S28
Agence de transformation PlanAcryl	Train station's kiosk, Sainte, France	counter and worktop	S28
Agence de transformation PlanAcryl	Nokia's headquarter, Paris, France	reception desk	S27
Agence de transformation PlanAcryl	Eysses Jail, Eysses, France	laboratory work surfaces for medical attention	G29
Agence de transformation PlanAcryl	Musée de la Préhistoire, Eyzies-de-Tayac, France	sublimated wall cladding, reception desk, bar counter designed by W-Architecture	S28, S22, S25
Agence de transformation PlanAcryl	Fiscal Services, Montauban, France	countertops	G04
Anders Schreinerei - Klöpfer Surfaces	IBM, Stuttgart, Germany	desks, furniture	S28
Aska Interior	Anjou Tower, La Défense, France	50 vanity countertops	G105
Aska Interior	Police Station, Lille, France	120 made-to-measure sink units	S28
Aska Interior	Center Parcs, Chamouille, France	350 simple and double sink units	G50
Aska Interior	Train station, Nancy, France	counters	S28
Aska Interior	European Parliament, France	150 showers: trays and wall cladding	S28
Aska Interior	Center Park Lac d'Ailette, France	135 simple vanities + 135 double and triple vanities	G65
Aska Interior	"Hôtel des Impôts", Ivry, France	office worktops	G04
Atvanguard Surfaces	Nokia Care Centre, Bucharest, Romania	reception desks, partitions and furnitures	S28
Baierl & Demmelhuber - Klöpfer Surfaces	Pro7 TV channel's lounge, Munich, Germany	snack bar	S27
Baierl & Demmelhuber - Klöpfer Surfaces	WGV customer service centre	desks with lighting system, tables, reception desk, designed by Ifgroup	S28
Bartelt - Klöpfer Surfaces	IDH, Frankfurt, Germany	self-service counter	G05
Basso, Griesheim - Klöpfer Surfaces	Office building "Holzhofallee", Darmstadt, Germany	kitchen countertop and vanity countertops	S29
BSF Solid Surfaces	Synovate, Minerva House, London Southwark, United Kingdom	reception desk contracted by West One Interior Solutions	S27
CD Kimyevi	Novartis Global Headquarter, Istanbul, Turkey	reception kiosks, salad bars, restaurant tables	S28
CD Kimyevi	Garanti Bank, Russia & Romania Branch, Moscow & Bucharest	wall illumination units and reception desks	S302, S28
CD Kimyevi	Ziraat Bankas, Istanbul, Turkey	cash desks for 25 branches at various locations	S28
CD Kimyevi	Eczac ba Head Quarter, Istanbul, Turkey	bathroom vanities	S104
CD Kimyevi	GSI Meridian Attorneys Office, Istanbul, Turkey	wall illumination units	S302
CD Kimyevi	A ao lu My Club Sport Center & SPA, Istanbul, Turkey	juice bar and WC lids	VB21, S25, S28
CD Kimyevi	stanbul Aquarium, Istanbul, Turkey	WC lids, special vanity units, wall coverings	G27, G201, S28, S25
CD Kimyevi	Sinan Erdem Sports Hall, Istanbul, Turkey	VIP lounge desks and WC lids	S09
CD Kimyevi	Russia Mall, Moscow, Russia	food court tables, reception desks	S09, S22
CD Kimyevi	A Plus Shopping Center, Istanbul, Turkey	reception desks, WC lids and make-up counters	S28, S100
CD Kimyevi	Sun Plaza Shopping Center, Bucharest, Romania	food court tables, reception desks, wall claddings	S28, S09, S25
CorpusLinea - Klöpfer Surfaces	Beisheimcenter, Berlin, Germany	wall cladding	S 27, S 28
Christian Fischer - Klöpfer Surfaces	Public library, Augsburg, Germany	counter and reception desk	S27
Domburg Bodegraven	Koihoff Offices, Rotterdam, Netherlands	reception desk design by Andreas Schmitz Engels	S29, VB01
Effmert + Gause Exclusiv Innenausbau GmbH - Roskopf & Partner AG	Wablingen, Germany	counter, reception desks	S28
Engel Möbelwerkstätten - Klöpfer Surfaces	Dornier Museum, Friedrichshafen, Germany	reception desks	S303
Firma SPS	NOVINSKY, Moscow, Russia	reception desk, columns	S01
Geiger GmbH & Co. KG	Tax advisers office "Kanzlei Noerr", Frankfurt / Main, Germany	reception and side tables	S06
Geilert & Kurth - Klöpfer Surfaces	Bath exhibition and home automation Kurt Pietsch GmbH, Chemnitz-Neukirchen, Germany	backlighted counter	S302
Gerg - Klöpfer Surfaces	Surveyor's office, Munich, Germany	meeting table	S28
Geta, Wangen - Klöpfer Surfaces	Interior fittings ICE (Inter City Express), Wangen, Germany	countertop and vanity countertops	S02
Goody International	Guangzhou Opera House, Guangzhou city, China	5000 m² of wall cladding designed by Zaha Hadid Architects	S28
Graichen - Klöpfer Surfaces	Porsche Museum, Zuffenhausen, Germany	reception desks and seats	S28
Grupo Candido Hermida	Casa Pasarela 2010 and Imm 2010, Madrid, Spain	complete reception area designed by A-Cero Joaquin Torres Architects	S28
Grupo Candido Hermida	Torre de Cristal, Madrid, Spain	bathroom vanities and accessories, terrasse furniture and flooring, signage, 14m long conference room table, desks, counter and divers furniture designed by A-CERO	S28, S302, S22
Gutenberger - Klöpfer Surfaces	Museum Berlin "Stiftung Topographie des Terrors", Berlin, Germany	flyer displays	S28
HCH Model SL	Corunna Town Hall, La Coruña City, Spain	sensory scale model of Corunna	S28
Heitkötter - Klöpfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertops	VE01
HL Products from Veenendaal	RAI Amsterdam, Amsterdam, Netherlands	counter	S28
Hofmann Innenausbau - Klöpfer Surfaces	Private Banking "Sparkasse", Wetzlar, Germany	reception desk	S28
Hofmann Innenausbau - Klöpfer Surfaces	Evangelist church Essen-Nassau, Darmstadt, Germany	reception desks, designed by Angela Fritsch Architekten BDA	S28
Hofmann Innenausbau - Klöpfer Surfaces	Gaz Stations Sanipar, national project, Germany	toilet partitions	G15
Hofmann Innenausbau - Klöpfer Surfaces	Employment agency, Nürnberg, Germany	reception desk	G40
Hofmann Innenausbau - Klöpfer Surfaces	Bank, Frankfurt, Germany	kitchen worktop, furniture and kitchen table	S28
Hofmann Innenausbau - Klöpfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Colour
Hofmann Innenausbau - Klöpfer Surfaces	Hospital, Augsburg, Germany	vanity countertops	S05
Hofmann Innenausbau - Klöpfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Germany	vanity countertops	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	G09
Hollweg - Klöpfer Surfaces	Bank Sparkasse, Pirmasens, Germany	reception desk	S28
Jehn - Klöpfer Surfaces	Bode-Museum, Berlin, Germany	displays for exhibition pieces	S05
Jos. Kunz Söhne Schreinerei - Klöpfer Surfaces	Casualty Department, Frankfurt, Germany	worktops and vanity units	G09
Keijssers Interieurbouw Horst	K.P.M.G. office, Amsterdam, Netherlands	counter designed by Marcel van de Schalk	S28
Keller Züberwangen AG	Training Centre Schloss Wolfsberg AG, Ermatingen, Switzerland	vanity tops	S29, VB01
Lachman Interior	Aqua Parc, Prostegov, Czech Republik	counters	S27, S28, S305
Möbel Damm - Klöpfer Surfaces	Museum Handel House, Halle/Saale, Germany	shop windows, reception desks and wall cladding	S28
Möbel Damm - Klöpfer Surfaces	Handel House, Weimar, Germany	window, wall cladding	S06
OCR	BNL Subsidiaries, National Project, Italy	offices	G04
Pallas Deus	theatre Conde Duque, Madrid, Spain	wall cladding for artists' dressrooms and vanity countertop, designed by Alfonso Cano Lasso	S28
Phillipp-Vessemeier - Klöpfer Surfaces	Lörrach Theatre, Lörrach, Germany	reception desk	S209
Realinox - Empty	Prado Museum, Madrid, Spain	shelving units and counters designed by Rafael Moneo	S06
Riessbeck Möbel - Klöpfer Surfaces	Offices in Kantcenter, Potsdam, Berlin, Germany	desks, furniture designed by Grollnitz Zappe Architekten	S27
Rosskopf & Partner AG	"The Rock" Office Building, Mahler 4, Amsterdam, Netherlands	library wall system incl. kitchen unit and drawers designed by Erick van Egeraat	S28
Rosskopf & Partner AG	Civic and administrative Center Regensburg, Regensburg, Germany	reception desk	S28
Rosskopf & Partner AG	Regent's Place, London, UK	reception desk	S22
Rosskopf & Partner AG	Castle Wiehe, Wiehe, Germany	ventilation panel	S100, S104
Rosskopf & Partner AG	Media Library, Merignac, France	reception desk, counter with occasional furniture, lamps, panelling for fridge units	S28, G31
Rosskopf & Partner AG	Ordstrupgaard Museum, Copenhagen, Denmark	reception desk and cafeteria counter, designed by Zaha Hadid Architects	S28, S22
Rosskopf & Partner AG	Zumtobel Staff GmbH Light Forum, Dornbirn, Austria	cladding for stairwell and 3-D shaped exhibition box with backlighting effect	S28
Rosskopf & Partner AG	Leonardo Glass Cube, Bad Driburg, Germany	interior genetics, exterior genetics, reception desks, cladding of the parapet, bar counter, lounge table, designed by 3deluxe	S28
Rosskopf & Partner AG	US Army, Mannheim, Germany	sink units	
Rosskopf & Partner AG	Henkel Works, Dusseldorf, Germany	wall cladding and radiator panelling	S29
Rosskopf & Partner AG	Highlight Tower, Munich, Germany	work surfaces	S28
Rosskopf & Partner AG	Bavarian State Ministry, Munich, Germany	work surfaces and sink units	S28
Rosskopf & Partner AG	N-ERGIE Centre, Nuremberg, Germany	reception desk	S09
Rosskopf & Partner AG	Escad Solutions GmbH, Pfullendorf, Germany	3D moulded counter front and top	S28
Rosskopf & Partner AG	DPS Meeting Point, Leinfelden-Echterdingen, Germany	kitchen work surface	G201
Rosskopf & Partner AG	SAP Building, St. Leon Rot, Germany	sink units and urinal screens	S28
Rosskopf & Partner AG	Siemens Offices, Munich, Germany	sink units	S28
Rosskopf & Partner AG	Institute for Urban History, Frankfurt/Main, Germany	sink units	S28
Rosskopf & Partner AG	ZDF (Broadcaster), Mainz, Germany	sink units	G34
Rosskopf & Partner AG	Red Bull Media House, Wals / Salzburg, Austria	lobby counter, media work stations, conference tables, TV sideboards	S28, S22, S103
Rosskopf & Partner AG	Kiska Design Head Office, Anif/Salzburg, Austria	vanity units	S28
Rosskopf & Partner AG	"Imtech Deutschland GmbH & Co. KG Hauptniederlassung Stuttgart", Stuttgart, Germany	translucent reception desk, counter	VW01, S06
Rosskopf & Partner AG	"Landratsamt Esslingen Infopoint", Esslingen, Germany	counter cladding, customer desk, desk for disabled	G09, S103
Rosskopf & Partner AG	Porsche Museum, Stuttgart, Germany	shower trays, benches, media centre, exhibit displays, table cabinets, show cases	S28
Rosskopf & Partner AG	SAP Dresden, Dresden, Germany	reception desk	S28
Schreinerei Schramm Eugen - Klöpfer Surfaces	Gasometer, Berlin, Germany	vanity countertops	S28
Schreinerei Erhard - Klöpfer Surfaces	City of Schweinfurt, Germany	reception desks and seats	S28
Schreinerei Lell - Klöpfer Surfaces	Schiller Museum, Marbach, Germany	displays, counters, designed by COAST	S06
Schreinerei Lorenz & Schmid - Klöpfer Surfaces	City museum, Munich, Germany	seating area	S 28
Schreinerei Lorenz & Schmid - Klöpfer Surfaces	Journeyman's piece, München, Germany	speaker's desk	S28
3SD	Yoga Centre, Sofia, Bulgaria	Signage, bar counter, reception desk	S302
Toni Kläusler	Regional Train, National Project, Switzerland	shelving units and vanity countertops	S05, G39
Toni Kläusler	Postal sorting office, Eclepens, Switzerland	sink units	S06

OTHERS

Fabricator	Location	Remit	Colour
Frenzel	Coaches, Obersulm, Germany	tables	S104
MTY Dizayn	President's House, Ankara, Turkey	kitchen worktops, bathroom vanity tops, tables	S201, G34
Schreinerei Karl Dreer - Klöpfer Surfaces	Private house, Dießen am Ammersee, Germany	fire place, outdoor showers, balustrade, window frame, swimming pool edges, external facade	S28

SHOP FITTING

Fabricator	Location	Remit	Colour
AD Baker	Westfield Shopping Complex - Dorothy Perkins, London, United Kingdom	cash & wrap	S06
Agence de transformation PlanAcryl	O'Neils' main shop, Bayonne, France	countertops, bars, kitchens	S29
Agence de transformation PlanAcryl	Super U Supermarket, France	fishmongery and bakery department	G31
Agence de transformation PlanAcryl	Guerlain's stand in the Galeries Lafayette, Paris, France	thermoformed displays	S28
Agence de transformation PlanAcryl	Shop Cum Moscou, Dior boutique, France	special perfumery compartment	S28
Agence de transformation PlanAcryl	Tourist Office, Endaye, France	counter	S203
Agence de transformation PlanAcryl	Grand Optical, Luxembourg and Courtrai, France	displays and reception desk	S05
Agence de transformation PlanAcryl	Intermarché Supermarket, Orthez, France	countertop	G107
Agence de transformation PlanAcryl	Super U Supermarket, Belin Beliet, France	countertop	S05
Agence de transformation PlanAcryl	AGIP Gaz Station, Gradignan, France	vanity countertops and countertops	G04
Agence de transformation PlanAcryl	Stadium's stand, Trélissac, France	vanity countertops	S22
Agence de transformation PlanAcryl	Super U Supermarket, Espalion, France	reception desk	G02
Agence de transformation PlanAcryl	SNCF - French National Railway, Saintes, France	reception desk	S28
Agence de transformation PlanAcryl	L'Oréal, France	aisle end display	S29
Agence de transformation PlanAcryl	Casino Supermarket, Pau, France	countertop	G09
Agence de transformation PlanAcryl	Sonia Rykiel, Paris, France	reception desk	S29
Agence de transformation PlanAcryl	Casino Supermarket, Castres, France	vanity countertops	G34
Agence de transformation PlanAcryl	Buzet Community Wine Cellars, Buzet, France	6 spittoon basins with water jet	S09
Agence de transformation PlanAcryl	Post Office, Saintes, France	counter	G60
Agence de transformation PlanAcryl	Crédit Mutuel Bank, France	counter	G02
Agence de transformation PlanAcryl	Cinema Gaumont, Eurodisney Marne-la-Vallée and Nantes, France	reception desk	S25, S27
Agence de transformation PlanAcryl	Wine Cellar, Mesterieux, France	tasting laboratory	G20
Agence de transformation PlanAcryl	Trade Association of Bordeaux's Wine, France	spittoons	S28
Agnesina	Nicolas Feuillatte Store, Paris, France	reception desk and bar countertop	

SHOP FITTING

Fabricator	Location	Remit	Colour
Amberline	Westfield Shopping Complex - Cuticles, London, United Kingdom	reception desk and partition	S28
Ameriko	Exhibition in "Central House of Artists", Moscow, Russia	stand	S27, S22
Aqua Top - Klöpfer Surfaces	Wempe Schaufensterwelten, jewellery store, Hamburg, Germany	display	S 201
Artindus - Engels Design & Decoration	120 shops, Electro Service Sergeysse, National project, Belgium	shelves and furnitures	S28
Aska Interior	Häagen-Dazs, National project, France and Belgium	countertops	S28
Aska Interior	HSBC banks, National Project, France and Italy	reception desks	
Aska Interior	Fnac, National Project, France	reception desks	
Auzoux	Optic Store Le Lanchon, Rouen, France	reception desk	S28
Basso - Klöpfer Surfaces	LOOP 5, Weiterstadt, Germany	wall cladding	S27
Baierl & Demmelhuber - Klöpfer Surfaces	Linden Pharmacy, Ludwigsburg, Germany	counter	S28
Biesel Innenausbau - Klöpfer Surfaces	Airport's pharmacy, Langenhagen, Germany	counters, tables, shelves	S27, S06
Brik Joinery	Westfield Shopping Complex - Sky Contract Display Stands, London, United Kingdom	information board	S06
BSF Solid Surfaces	Ware Anthony Rust, Advertising agency, Cambridge, United Kingdom	reception desk with writing engraved	S06
BSF Solid Surfaces	Westfield Shopping Complex - Mary Chocolatier, London, United Kingdom	island with planking, cashier, column	S28
BSF Solid Surfaces	Westfield Shopping Complex - NYC Sunglasses, London, United Kingdom	counter	S28, S103, S25
CD Kimyevi	Özdilek AVM shopping mall, Antalya, Turkey	WC lids	G63
CD Kimyevi	Bernardo - Biev Management Office, Istanbul, Turkey	reception desks, columns coverings	S28
Costa Group	Fauchon, National Project, International	freezing counters	G38
DHJ Furniture Maker	Westfield Shopping Complex - The Nut Hut, London, United Kingdom	counter designed by Design Clarity	S28, G101
Dula	H&M, Barcelona, Spain	counter designed by Studio Marescal	S28, S27
Durante	HSBC, National Project, France	counters	G30
Edge Projects	Westfield Shopping Complex - Levi's, London, United Kingdom	front facade	G31
Firma SPS	Sisley, Vesna Shopping Centre, Moscow, Russia	stand display	S06, S22
Flusso, Facchinetti Group	Showroom ALV, Milan, Italy	shelves displays, tables	S29
Grupo Candido Hermida	Zara, Milan, Italy	central model pedestals	S28
Grupo Candido Hermida	Zara, Westfield Shopping Complex, London, United Kingdom	front facade	S104
Högel - Klöpfer Surfaces	Town Hall Burgau, Germany	wall cladding	G201
Hofmann Innenausbau - Klöpfer Surfaces	Exhibition Hall, Dusseldorf, Germany	reception desks	S28
Hurst Joinery	Vision Express, United Kingdom	display surfaces, wall cladding	S201, S05
Industrias Aria SL	Oackley, Barcelona, Spain	partitions	S302
Inuma Leipzig - Klöpfer Surfaces	Mercedes, Leipzig, Germany	flooring of stand at IAA	
John Richards Shopfitters	Westfield Shopping Complex - Myla, London, United Kingdom	counter	S04
JR Cabinet makers	Spar stores, national project, United Kingdom	countertops	G2
Keller Züberwanger AG	Audi's Stand, Detroit, USA	wall cladding, ceiling cladding, seats, benches, balustrades	S28
Keller Züberwanger AG	Buying Centre Stücki, Basel, Switzerland	furniture and vanity countertops	S06
Kiebitzberg - Klöpfer Surfaces	Fair, Berlin, Germany	optic tables designed by Haag.Streit	S28
Kiebitzberg - Klöpfer Surfaces	Douglas, Train Station, Hannover, Germany	furniture	S28
Kingfield Shopfitters	Westfield Shopping Complex - Shake about Milkshake, London, United Kingdom	counter designed by Design Clarity	S25, S28
Lanzerath - Expotec - Klöpfer Surfaces	Daimler, Exhibition IAA, Hannover, Germany	flooring and pilars on exhibition booth	S302
LCCA	"La Part Dieu" Shopping Centre, Lyon, France	sink units and toilets	S28
Lineaars enterijeri doo	Pireaus bank, Novi Sad, Serbia	cash desk	G02, G34
Menuiserie Voyeret	Pharmacy, Besançon, France	counters, countertops, cash desk	S05
Multi- Surface Fabrications Ltd.	Myla Lingerie, London, United Kingdom	feature shopfittings in Rose including cash & wrap desk, mannequin pedestals and display counters.	S03
Multi-Surface Fabrications Ltd.	Myla Lingerie, Paris, France	cash & wrap desk, mannequin pedestals and display counters.	S03
Multi-Surface Fabrications Ltd.	L'Artisan Du Chocolat, National Project, United Kingdom	main counter Conche unit.	S06
Multi-Surface Fabrications Ltd.	The Bowes Museum, County Durham, United Kingdom	display units, merchandise cupboards and waitress stations.	S06
MWC + John Richards Shopfitters	Westfield Shopping Complex - Mark & Spencer, London, United Kingdom	cash and wrap and models	G34, S03
Nuss Inneneinrichtung - Klöpfer Surfaces	R.V. Chaussures, shoe store, Bertrange, Luxemburg	cabinet, displays	S201, G31, S28, G31, S203, S303
Pegaz doo	Delta City, Podgorica, Montenegro	vanity countertops in public toilets	G34
PICM 08	Cora Supermarket, Mert, Soisson, Rennes, France	cash & wrap, reception desk, weigh-scale furniture	
Podgmećje doo	National Bank of Greece, Sremska Mitrovica, Serbia	cash counter, info desk, coffee table, manager desk	G58, S05
Potter Cowan	Vodafone, national project, Ireland	cash & wrap and display counters	S28, S25
Puller + Scheidmann - Klöpfer Surfaces	Imtech, text treatment company, Düsseldorf, Germany	counter	S28
Ribelle GmbH - Roskopf & Partner AG	Bavaria München, Munich, Germany	wall cladding	S28
Roskopf & Partner AG	Modehaus Engelhorn, Mannheim, Germany	translucent pay desks	S29
Roskopf & Partner AG	Shopping Center, Liverpool, United Kingdom	vanity units	S28
Roskopf & Partner AG	Westside Shopping Mall Bern, Bern, Switzerland	benches, bins	S28
Roskopf & Partner AG	Westfield Shopping Complex - Stop, watch store, London, United Kingdom	pylons	S28
Roskopf & Partner AG	Westfield Shopping Complex - Toss Salad, London, United Kingdom	counter	S28
Roskopf & Partner AG	Biotherm, Leipzig / Munich, Germany	counter	
Roskopf & Partner AG	Laub Pharmacy, Germany	counter	
Roskopf & Partner AG	BP Petrol Stations, national project, United Kingdom	cash desks areas and food counters	G48
Roskopf & Partner AG	Dorothy Perkins (clothing retailer), national project, United Kingdom	cash & wrap counters	S06
Roskopf & Partner AG	Next (clothing retailer), national project, United Kingdom	walls (archways), more than 100 stores	S22
Roskopf & Partner AG	Shopping Centre "Kufstein Galerien", Kufstein, Austria	bistro wall cladding, vanities, benches and bar counter	S28, S22
Roskopf & Partner AG	Shopping Centre "Europark", Salzburg, Austria	worktops	G63
Roskopf & Partner AG	Médiacité Shopping Complex, Liege, Belgium	signage	S28
Roskopf & Partner AG	Zumtobel Staff GmbH Light Forum, Dornbirn, Austria	cladding for stairwell and 3-D shaped exhibition box with backlighting effect	S28
Roskopf & Partner AG	Sparkasse Pforzheim, Pforzheim, Germany	counter	G09
Roskopf & Partner AG	OPEC 50th Anniversary Exhibition, Vienna, Austria	exhibition modules	S06, S22, S05
Roskopf & Partner AG	Hotel Empire Riverside, Hamburg, Germany	door fronts, work surfaces, counter and wall panelling	S22, S06, S28
Roskopf & Partner AG	BMW, Leipzig, Germany	sink units	S28
Roskopf & Partner AG	BMW, Paris, France	flooring	S06
Roskopf & Partner AG	Sparkasse, Kitzbühel, Austria	counter, wallcladding, seats, desks, doors	VW01
SAS Solid Surfacing Ltd.	Westfield Shopping Complex - Stop, watch store, London, United Kingdom	counter	S28
S.P. Eurodom Co.Co	Alpha Bank, Makedonska street, Belgrade, Serbia	cashiers counter	S103, S04
Standart Yüzey	Do u Gebze Shopping Center, zmit, Turkey	WC countertops	S09
Th. Kohl - Klöpfer Surfaces	Pharmacy Otzen, Schleswig, Germany	counter	G07
The Solid Surfacing Company	Westfield Shopping Complex - Yo Sushi, London, United Kingdom	table, counter	S06
Thurner - Klöpfer Surfaces	Ambiente Fair, Frankfurt, Germany	bar	S28
Titan Display	Westfield Shopping Complex - Sony, flagship store, London, United Kingdom	columns	S28
Toni Kläusler	SVA Zurich, Social Security Office, Zurich, Switzerland	sink units, designed by Bob Gysin + Partner AG	S28
VERGALLE NV	Bakery of Aalst, Aalst, Belgium	bakery counter and reception counter	S29
VF Superficies Solidas	Jewelry Store Trinidad Garcia, Valencia, Spain	walls, furniture and tables designed by CuldeSac	S104

WE WOULD BE PLEASED TO PROVIDE YOU WITH DETAILS AND INFORMATION.

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